



Newsletter

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1. CONFERENCES AND SEMINARS (CALLS CLOSED)

De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous
6-7 February 2013

This two-day trans-disciplinary international conference explores the dynamics of the problematic relationship within discourses hitherto marginalized and combating extinction. It offers the opportunity to consider new means for managing diversities, establishing a sense of belonging and new methods for engaging the 'other'. The subjects under consideration will be drawn from all humanities disciplines.

Contact: maconf2013@gmail.com

Gender Studies and the Expanding Horizons of Inter/Trans-Culturality.
7-8 March 2013, Jawaharlal Nehru University, New Delhi, India

This conference, organised by the Center of English Studies and the Center of Spanish, Portuguese, Italian and Latin American Studies, brings together researchers whose work covers a range of issues related to women and gender, and sexual minorities as activists, artists, authors and intercultural workers.

Contact: bhaduris@mail.jnu.ac.in and indrani.manshobhat@gmail.com.

NNCORE 2013. International Conference in Comics Studies
May 23-25, 2013, University of Helsinki, Finland

Organized by the Nordic Network for Comics Research in cooperation with the University of Helsinki and The Finnish Comics Society, this conference provides a major international forum for presenting and sharing recent research in comics studies. Details [here](#). For further information, please contact warda.ahmed@sarjakuvaseura.fi.

Diversities in Literary and Cultural Studies: Multidisciplinary Postgraduate and Early Career Scholars' Conference, 15th Annual New Voices Conference
13-15 June 2013, National University of Ireland, Maynooth

New Voices 2013 will explore diversities as an object of both literary and cultural study (not necessarily related to Ireland) that examine whether the practice of analysing literature and culture now necessitates an interdisciplinary approach or whether literary studies have always been multidisciplinary. Contact: newvoices2013@nuim.ie.

Scotland and the Birth of Comics: International Graphic Novel and International Bande Dessinée Society 2013 Conference
24-28 June, Glasgow and Dundee

This conference focuses not only on Scottish comics, but also on broader questions relating to text/image history and the cultural status of comics, their contemporary creation in Scotland and beyond, in national traditions, especially European ones. Contact: laurence.grove@glasgow.ac.uk. Full CFP [here](#).

**Migration: The British Comparative Literature Association XIIIth International Conference
July 8-11 2013, University of Essex, United Kingdom**

Migration, here, is understood as the migration of texts, stories, and myths across cultures and time, media, genres and species, as well as the migrations of peoples across lands, seas, and worlds. This conference will include a dedicated strand of panels, readings, and performances entitled "Through Dido's Eyes: The Arab Spring in Literature and the Arts". For further information, please contact bcla2013@essex.ac.uk.

Le Comparatisme comme approche critique / Comparative literature as a critical approach. Congrès AILC / ICLA Congress

18-24 juillet 2013, Université de Paris-Sorbonne (Paris 4), France

Le XXe Congrès de l'AILC sera consacré à une interrogation sur ce qui fait la spécificité des méthodes comparatistes, en confrontant notamment leur emploi en littérature et dans d'autres disciplines. Cinq axes seront privilégiés : La littérature comparée : une science comparative parmi d'autres ? Comparables et incomparables ? Littérature comparée et traductologie : la traduction est-elle une approche critique ? De nouvelles théories, pourquoi et comment ? Au-delà des nations : aires linguistiques, continents littéraires, mondialisation ? La liste des ateliers retenus pour le Congrès est maintenant disponible [en ligne](#). [CFP in English](#).

Paris-Tokyo-Paris: la réception de la culture japonaise en France depuis 1945

6-7 septembre 2013, Maison Franco-japonaise de Tokyo, Paris, France

Depuis la réouverture du Japon à l'Occident au milieu du 19ème siècle, de nombreux écrivains et artistes français ont exprimé leur fascination pour l'art et la culture de ce pays. Cette fascination caractérisée par de possibles relents orientalistes s'est poursuivie de l'après Seconde Guerre mondiale jusqu'à nos jours. Cette conférence se propose d'examiner la compréhension culturelle du Japon en France, et de s'interroger plus particulièrement sur la fonction et la spécificité de la réception de la culture nipponne dans les arts, la littérature, le cinéma et les écrits théoriques dans la France d'après-guerre. Contact : paristokyoconference@gmail.com.

Islands and Continents: (Re)Constructions of Identity / Iles et continents : (Re)constructions identitaires

ENCLS 5th International Congress / REELC V^e Congrès International

26-28 September 2013, Universidade da Madeira - Funchal, Portugal

The island multiplies into a myriad contrasting configurations: paradise or place of uncertain mysteries, of dreams and nightmares; paradoxical location for both utopias and dystopias; destination of choice or of necessity, for exiles, refugees and deportees; disputed territory and object of political claims, in colonial and post-colonial contexts. And the continents? Are they, for islanders, simply spaces of displacement, or of opening up to the unbearable sense of insularity, even when the "island" is only present at the level of a metaphor? Does insularity itself dissolve further, for example into the "hypo-insularity" of which Thierry Nicolas writes regarding the French Antilles? In the islands and in the continents, between the islands and the continents, is it possible to delineate specific identities, either of individual or collective character?

Contact: ilesetcontinents@uma.pt. [Full English version](#). [Version française](#). [Versão em português](#) [Downloadable PDFs](#).

2. PUBLICATIONS AND DOCTORAL THESES

Books

Traduire en langue française en 1830

Christine Lombez (dir.)

Arras : Artois Presses Université, 2012. ISBN : 978-2-84832-135-6

L'année 1830 a marqué l'histoire de l'Europe et de la France : indépendance de la Grèce et de la Belgique, avènement d'un régime monarchique constitutionnel autour du roi Louis-Philippe (Monarchie de Juillet), prise d'Alger, bataille d'Hernani autour de V. Hugo à Paris, publication du roman de Stendhal *Le Rouge et le Noir*, etc. Cette riche actualité tant politique que littéraire, placée sous le signe du romantisme, va de pair, en France, avec une intense activité éditoriale (libéralisation des lois sur la presse) et une ouverture vers l'étranger qui se reflète tout particulièrement dans la publication de traductions. Que/qui traduit-on en langue française en 1830 ? Quelles sont les langues les mieux

représentées ? Les traducteurs les plus actifs ? Incluant les pays francophones frontaliers (Suisse, Belgique) mais aussi les pays européens (voire extra-européens) ayant eu des liens linguistiques avec la France, ce sondage sur l'année 1830 effectué dans divers supports éditoriaux allant des revues aux anthologies en passant par les manuels scolaires, permet de dresser une première esquisse du paysage traductologique de langue française à un moment charnière du XIXe siècle. [Détails supplémentaires.](#)

Borges and Space

Bill Richardson

Frankfurt am Main, Bern & New York: Peter Lang, 2012, ISBN: 978-3034302463

This book examines the relevance of the concepts of space and place to the work of Jorge Luis Borges. The core of the book is a series of readings of key Borges texts viewed from the perspective of human spatiality. Issues that arise include the dichotomy between 'lived space' and abstract mapping, the relevance of a 'sense of place' to Borges's work, the impact of place on identity, the importance of context to our sense of who we are, the role played by space and place in the exercise of power, and the ways in which certain of Borges's stories invite us to reflect on our 'place in the universe'. In the course of this discussion, crucial questions about the interpretation of the Argentine author's work are addressed and some important issues that have largely been overlooked are considered. The book begins by outlining cross-disciplinary discussions of space and place and their impact on the study of literature and concludes with a theoretical reflection on approaches to the issue of space in Borges, extrapolating points of relevance to the theme of literary spatiality generally.

Arthur Schnitzler et la France 1894-1938. Enquête sur une réception

Karl Zieger

Villeneuve d'Ascq : Presses du Septentrion, Collection Littératures, 2012. ISBN : 978-2-7574-0395-2

Arthur Schnitzler est aujourd'hui, en France, à côté de Hugo von Hofmannsthal et de Stefan Zweig, l'un des écrivains autrichiens les plus connus. La réception française de son œuvre a été cependant partielle et mouvementée : alors que l'écrivain viennois souhaitait être reconnu pour ses œuvres de grande envergure, les éditeurs et directeurs de théâtre français leur ont préféré ses récits et ses nouvelles ainsi que ses pièces en un acte. La critique le présentait comme le « maître de la petite forme », comme un écrivain « léger », plus proche de l'esprit « latin » des Français que de l'esprit allemand (prussien) des écrivains berlinois et, par conséquent, plus facile à « consommer » par le public français. Cette image s'avère être liée à une certaine représentation que les Français pouvaient avoir de l'Autriche et de la culture autrichienne, voire viennoise, du tournant du XIXe au XXe siècle. Le présent livre suit les méandres de cette réception, en proposant, pour la première fois, une étude fouillée de la correspondance (en grande partie inédite) de Schnitzler avec ses relations françaises (traducteurs, éditeurs, agents littéraires et directeurs de théâtre) et en se basant sur les traductions faites entre 1894 et 1938, ainsi que sur les réactions critiques que celles-ci ont suscitées.

Literature and Terrorism. Comparative Perspectives

Michael C. Frank & Eva Gruber (Eds.)

Amsterdam/New York: Rodopi, 2012, Textet. Studies in Comparative Literature 66, ISBN: 978-90-420-3498-3

The years following the attacks of September 11, 2001 have seen the publication of a wide range of scientific analyses of terrorism. Literary studies seem to lag curiously behind this general shift of academic interest. The present volume sets out to fill this gap. It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror, not only with respect to the present post-9/11 situation but also with respect to earlier historical contexts. Literary texts are media of cultural self-reflection, and as such they have always played a crucial role in the discursive response to terror, both contributing to and resisting dominant conceptions of the causes, motivations, dynamics, and aftermath of terrorist violence. By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures, the volume *Literature and Terrorism* chooses a diachronic and comparative perspective. It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism, focusing on literature's ambivalent relationship to other, competing modes of discourse. Further details and table of contents [here](#).

Prešernovska struktura in svetovni literarni sistem [The "Prešernian Structure" and the World Literary System]

Juvan, Marko

Ljubljana: LUD Literatura, 2012 (Novi pristopi)

Juvan's book explores the asymmetrical relations between a peripheral literary field, such as that of Slovenia, and the world literary system. After offering a history of the idea of world literature and commenting on the evolution of its practices from Goethe to today's globalization and transnationalism, the author focuses on the notion that Slovenian literature sacrificed its intrinsic individualism and artistic function because of its 19th-century engagement in the national movement. It was thus supposed to suffer from aesthetic insufficiency, underdevelopment, collectiveness and belatedness. This frustrating self-image evolved from comparisons of Slovenian literature with Western cultural centres, whereby Slovenian letters were mistakenly seen by its actors as a unique case. With reference to the Slovenian "national poet" France Prešeren (1800–1849), this generalizing notion has been termed the "Prešernian structure."

Conversing Identities. Encounters Between British, Irish and Greek Poetry, 1922-1952

Konstantina Georganta

Amsterdam/New York: Rodopi, 2012, Textset. Studies in Comparative Literature 67, ISBN: 978-90-420-3563-8

This volume presents a panorama of cultures brought in dialogue through travel, immigration and translation set against the insularity imposed by war and the hegemony of the national centre in the period 1922-1952. Each chapter tells a story within a specific time and space that connected the challenges and fissures experienced in two cultures with the goal to explore how the post-1922 accentuated mobility across frontiers found an appropriate expression in the work of the poets under consideration. Either influenced by their actual travel to Britain or Greece or divided in their various allegiances and reactions to national or imperial sovereignty, the poets examined explored the possibilities of a metaphorical diasporic sense of belonging within the multicultural metropolis and created personae to indicate the tension at the contact of the old and the new, the hypocritical parody of mixed breeds and the need for modern heroes to avoid national or gendered stereotypes. Further details and table of contents [here](#).

The Devil's Party. Satanism in Modernity

Per Faxneld and Jesper Aa. Petersen (ed.)

New York: Oxford University Press, 2012, ISBN: 978-0-19-977924-6

Recent years have seen a significant shift in the study of new religious movements. Self-declared Satanism, especially as a religion with cultural production and consumption, history, and organization, had largely been neglected by academia. This volume, focused on modern Satanism as a practiced religion of life-style, attempts to reverse that trend with twelve cutting-edge essays from the emerging field of Satanism studies. Topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments that have taken place in the Satanic milieu in recent decades. The contributors analyze such phenomena as conversion to Satanism, connections between Satanism and political violence, 19th-century decadent Satanism, transgression, conspiracy theory, and the construction of Satanic scripture. A wide array of methods are employed to shed light on the Devil's disciples: statistical surveys, anthropological field studies, philological examination of The Satanic Bible, contextual analysis of literary texts, careful scrutiny of obscure historical records, and close readings of key Satanic writings. Further details and table of contents [here](#).

Géographie poétique et cartographie littéraire

Véronique Maleval, Marion Picker & Florent Gabaude (dir.)

Limoges : PULIM, Collection « Espaces Humains », 2013. ISBN : 978-2-84287-578-7

Dix géographes et dix littéraires réfléchissent en commun sur la notion de cartographie. D'instrument de connaissance du réel et de production de l'espace, la cartographie est devenue non seulement un thème littéraire, mais surtout un mode d'organisation du savoir, notamment en histoire de la littérature, ainsi qu'un mode d'investigation des textes, appréhendés sous l'angle de leur référentialité. Suspectée par Michel de Certeau, et d'autres à sa suite, de dépoétiser le réel, la représentation cartographique moderne est ici questionnée quant à ses présupposés épistémologiques, dans le but de restituer à la géographie sa dimension poétique. La cartographie elle-même n'en recèle pas moins une poéticité propre qui mérite d'être explorée, de même que la poétique des auteurs littéraires est susceptible d'être, au sens propre du terme, cartographiée, voire géoréférencée, et que peuvent converger dans l'analyse d'œuvres fictionnelles les approches géocritique et géomatique. Pour plus de détails, voir [ici](#).

Les Écrivaines contemporaines et les mythes. Le Remembrement au féminin

Metka Zupančič

Paris : Editions Karthala, Collection « Lettres du Sud », 2013. ISBN : 978-2-81110-830-4

Ce volume réunit une série d'essais sur dix femmes francophones, qui vivent entre le Québec, l'Ontario, la Belgique, la Tunisie et la France. Elle y adopte une orientation critique qui se nourrit du mythe orphique et de ses avatars, tels qu'on peut les trouver dans leurs œuvres – où le démembrement se voit remplacé par ce qu'elle appelle le remembrement (terme qui fait référence à la reconstitution de terrains agricoles à partir de parcelles dispersées). Ces écrivaines, avançant en écriture et en maturité, ressentent la nécessité de modifier les rapports avec les femmes tels qu'ils avaient été promus par les féministes des années 1970. Le contact de la fille avec la mère, enviable et détestable, prison et liberté, lien et rupture ; le réseau à former, dans lequel il s'agit d'établir sa propre individualité pour ensuite revenir au groupe et à la communion nécessaire : voici quelques-unes des questions qu'elles posent. La littérature est le moyen d'évoquer la généalogie, la démultiplication du féminin, l'altérité et l'identité, la variété et la ressemblance. Dans ce mouvement sans fin, le remembrement des aspects éclatés du corps symbolique féminin reste le centre nécessairement multiple d'où part la réflexion. Pour plus de détails, cliquer [ici](#).

Objets en procès. Objects in Progress. Après la dématérialisation de l'art. After the Dematerialisation of Art

Ileana Parvu (dir.)

Genève : MétisPresses, 2013. ISBN : 978-2-940-406-425.

En 1968, certains critiques ont employé l'expression «la dématérialisation de l'art» afin de rendre compte des transformations opérées dans le champ artistique par des approches «conceptuelles». Ce livre pose différemment le problème de la dématérialisation en s'interrogeant sur ce qu'il en est de la matérialité de travaux se déployant dans l'espace, comme l'installation, ou se déroulant dans le temps, comme la performance. La dématérialisation se définirait ainsi moins par une absence d'objets que par la mise en question de leur caractère d'œuvre d'art. Elle est comprise ici comme une disjonction de l'œuvre et de l'objet. Les contributions que ce livre réunit vont du projet d'artiste à l'étude de cas portant sur un groupe d'œuvres ou sur le travail d'artistes comme Paul McCarthy, Mike Kelley, Gabriel Orozco, Rachel Whiteread et Dario Robleto. Elles montrent que la notion d'objet reste présente à l'horizon de l'art de la fin du 20e siècle en dépit de la perte de son caractère d'évidence. C'est pour cette raison même qu'elle vaut d'être explorée en repensant sa matérialité, telle que l'espace et le temps la mettent à l'épreuve.

Journals / Thematic Issues

Literature & History: Special Issue on "Cinema and Modernism"

Volume 21, Issue 1, Spring 2012. Journal's [website](#).

Epistémocritique : « Fictions du savoir. Savoirs de la fiction ».

Volume 10 - Spécial agrégation de littérature comparée 2012. [Revue en ligne](#).

Law & Literature: Special Issue on "Silence"

Volume 24, Issue 1, Fall 2012. Journal's [website](#).

Trans- : « Utopies contemporaines ».

Volume 14, 2012. [Revue en ligne](#) (articles en français, English, español)

Articles / Book Chapters

Abignente, Elisabetta, « Manuscrits prophétiques et pages disparues. L'imaginaire du livre dans deux romans de Gabriel García Márquez et Italo Calvino », *Silène*. Revue du Centre de Recherche en Littérature et Poétiques Comparées de Paris-Ouest-Nanterre-La Défense (2012) [en ligne](#).

Amit, Marcus, 'The Ethics of Human Cloning in Narrative Fiction', *Comparative Literature Studies*, 49 (3) 2012: 405-433

Desilets, Sean, 'Cocteau's Female Orpheus1', *Literature/Film Quarterly*, 40 (4) 2012: 288-300.

Keunen, Bart, and Verraest, Sofie, 'Tell-tale Landscapes and Mythical Chronotopes in Urban Designs for Twenty-first Century Paris', *CLCWeb*, Issue 14.3 (September 2012) [online](#).

Lauro, Sarah Juliet, 'The Zombie Saints: The Contagious Spirit of Christian Conversion Narratives: A Zombie Martyr' *Literature and Theology*, 26(2) 2012: 160-178.

Wallace, Mark, 'Towards a Wise Despotism: Traces of Thomas Carlyle in the BBC *North & South* (2004)', *IN* Linda Hutcheon, Massimo Fusillo, Marina Guglielmi (eds.), *Between*, "L'adattamento: le trasformazioni delle storie nei passaggi di codice / Adaptation: The transformation of stories through code-switching", II (4) 2012. [Online](#).

Doctoral theses (2012)

- Université de Versailles Saint-Quentin (France)

Thibault Gardereau, « Réécrire le Nouveau Monde : un espace revisité, théâtralisé et poétisé par les écrivains européens de 1890 à 1945 » (directrice de thèse : Évanghélia Stead)

En 1890, le front de colonisation s'achève, et le visage de l'Amérique se métamorphose. À partir de cette date-là jusqu'en 1945, les écrivains européens en profitent pour redécouvrir le Nouveau Monde réellement et métaphoriquement. Ce nouvel exotisme est d'abord fortement influencé par une série de prénotions qui pousse les écrivains à anticiper ce « nouveau » Nouveau Monde et à le fantasmer sans même l'avoir atteint. Cette « constellation sémantique » qui préexiste souligne le fait que les auteurs ne livrent pas un modèle idoine, mais une représentation hautement personnelle et culturelle, tantôt pessimiste, tantôt optimiste, du Nouveau Monde. Après cette préfiguration, le choc culturel a lieu : les voyageurs confirment ou infirment leur horizon d'attente. C'est le moment de la sublimation. Il en résulte que la représentation de l'altérité américaine s'apparente à une carte de menus sur laquelle les écrivains sélectionnent ce que bon leur semble. Ces choix révèlent en fait que les auteurs détruisent un exotisme pour en créer un nouveau : c'en est fini de la contrée sauvage, voici l'Amérique moderne, spectaculaire au plus haut point – d'où l'émergence d'une représentation du Nouveau Monde sous la forme d'un théâtre sans limites, d'un grand chapiteau, d'une foire. Or, cette surexposition passe par une poétique : si le Nouveau Monde est hors-norme, le récit qui aurait la capacité de le capter de manière optimale ne peut être qu'anormal, et par extension, ne peut que reposer sur une poétique hybride. L'intérêt de la thèse est d'unifier une période temporelle souvent analysée en tranches, mais également de l'aborder d'une manière européenne et non pas nationale, d'une façon transpersonnelle et non pas individuelle à travers un corpus assez vaste, composé aussi bien d'œuvres de fiction (poèmes, romans, nouvelles, pièces de théâtre) que de voyage. Ainsi, la diversité des origines des auteurs étudiés (français, anglophones, germanophones, italiens, suisses, russes et espagnole) permet d'établir ce qui influence la construction d'un objet littéraire dans l'inconscient collectif européen entre la fin du dix-neuvième siècle et le milieu du vingtième.

- Dublin City University (Ireland)

Patricia García, "The Architectural Void: Space as Transgression in Postmodern Short Fiction of the Fantastic (1974-2010)" (Thesis supervisor: Jean-Philippe Imbert)

This doctoral thesis looks at the relationship between narrative space and Postmodern manifestations of the fantastic short story. The importance of narrative space in the construction of textual verisimilitude has been recurrently emphasised, especially after the so-called Spatial Turn in literary studies. However, whereas this relation between space and mimetic effect has received considerable scholarly attention, the relation between space and fantastic effect has to date not been appropriately explored, neither within the emerging field of Geocriticism nor in theoretical and thematic studies on the Fantastic. This thesis fills the existing gap, through the exploration of how narrative space is employed to disrupt the realistic effect of the literary text, i.e. the fantastic transgression as a phenomenon arising from narrative space. The frequently asked question of 'Where does the supernatural take place?' is substituted by those of 'What fantastic event does space provoke? How is it rhetorically constructed? And what are its interpretations?' To answer these questions and illustrate that this phenomenon is transnational, this study necessarily needs a comparative angle including texts from diverse socio-cultural traditions. Although textual precedents can be found, a central proposition here is that the unprecedented presence of this phenomenon is unique to the Postmodern Fantastic. Fourteen sample short stories written between 1974 and 2010 are presented as archetypal of this phenomenon and have been analysed under the light of literary theory, while also drawing from spatial theories developed in fields such

as anthropology, sociology, physics and architecture. This selected corpus serves as a model for systematising literary space as transgression, structured in four chapters: 'body', 'boundary', 'hierarchy' and 'world'. Paralleling narrative with an architectural piece, these four suggested categories are four basic spatial 'steps' in the architectural configuration of any literary work. They are four spatial principles of any realistic text, which at the same time derive from the four fundamental phenomenological and philosophical aspects of human spatiality.

3. CALLS FOR PAPERS AND SEMINAR PARTICIPATION (BY DEADLINE)

Translating Myth: a conference organized by the Centre for Myth Studies at the University of Essex, supported by the Dept. of Literature, Film, and Theatre Studies and the Centre for Psychoanalytic Studies
5-7 September, 2013, firstsite, Colchester, UK

We invite proposals for papers (of 20 minutes duration), or panel sessions (three papers), exploring the theme of 'Translating Myth'. Interdisciplinary contributions, especially ones that bridge the domains of literature and psychoanalysis, will be particularly welcome but submissions on all aspects of myth that involve the idea of translation are encouraged. 'Translating myth' is to be taken in a broad sense as encompassing any topic that addresses the process of conversion or transfer of cultural sources construed as mythic. The organizers list the following keyword combinations as a stimulus to thought, but, as it always is with myth, your own ideas should allow the imagination free rein in deciding on the possibilities offered by the conference theme:

- Accommodation and assimilation; adaptations of the classics; anamnesis and orality; archetypes, prototypes, stereotypes; astrology and astronomy; babel and fable; boundaries and interfaces; chaos and creation; enchantment and ecstasy; gender and hybridity; genre and media; illud tempus and terra incognita; interdisciplinarity and multiculturalism; identity and intertextuality; mask and mandala; migration and transfer; monad, binary, triad, quaternity; mythos and logos; omens and oracles; register and revelation; resistance and change; rites of passage and cultural transfer; roots and rituals; sacred and profane; stage and screen; storyteller, poet, shaman, auteur; theories, poetics, dialectics; transformation and transposition; versions and motifs; zero and hero(ine).

The deadline for proposals is January 25, 2013. Proposals should take the form of a title for the paper and a 250-word abstract, accompanied by a brief biographical note, including institutional affiliation where appropriate. To submit a proposal, or for more information, contact Leon Burnett: mythic@essex.ac.uk. It is planned to publish a selection of papers on 'Translating Myth' after the conference.

Dante's Rhetoric of Space(s) – Contemporary Dante Research
Interdisciplinary Conference of Northern European Dante Network – NEDANTEN
May 9-11, 2013, Tallinn University, Estonia

This Interdisciplinary Conference will primarily focus on the perception and construction of spaces in Dante's work. Dante has been admired both as a traveller and poet of the real world but also as the pilgrim of symbolic spaces. This conference wishes to explore the conjunctions of physical experience of space and its linguistic and cultural re/construction. Therefore a special welcome will be given to papers discussing topics such as:

- physical/geographical spaces vs semiotic/symbolic spaces
- construction of space in the medieval tradition: Islamic, Jewish, northern pre-Christian and Christian topography
- individual perception of space and its linguistic & cultural (rhetorical) expression
- senses and space
- deixis and spatial markers in Dante's language
- vocabulary of space in Dante and in the medieval tradition
- experience of border and its linguistic and cultural construction
- space and identification
- representation of spaces vs practices of space
- political space and the idea of *translatio imperii*
- spatialised time in the "Commedia"
- genesis of poetic space in the "Vita Nuova" and the "Commedia"
- Dantescan spaces and spaciality in (contemporary) world literature and other arts

and similar issues related to textual rhetoric, cultural geography and semiotics, medieval studies and other disciplines.

The second focus of this conference is on contemporary research in Dante studies. The participants willing to contribute to this section are kindly requested to present the newest results of their research on Dante.

Conference language: English. All papers will be presented in plenary sessions. The abstracts in English (max. 300 words) should be e-mailed to ylar@tlu.ee (Ülar Ploom) by **January 25, 2013**. Selected participants will be informed by February 15, 2013. For any practical questions, please contact lutsepp@tlu.ee (Anu Lutsepp). While the participants are kindly asked to cover their travel expenditures, accommodation and sustenance, participation in the conference is free of charge. More details [here](#).

Imagined Worlds - Worldmaking in Arts and Literature 21-23, August 2013, the University of Helsinki.

The Finnish Doctoral Programme in Art History and The Finnish Doctoral Programme for Literary Studies have organized this international conference which will focus on the imagined worlds created by artistic and literary works. To think of such works in terms of "worlds" (or the mental representations they create in the minds of their audience) means concentrating on the representational dimensions of art and literature. The idea of worldmaking opens new perspectives in the study of art forms and their genres. It was formulated in philosophical terms by Nelson Goodman in *Ways of Worldmaking* (1978). His approach encompassed a broad spectrum of worldmaking across all art forms, sciences and cultural discourses and emphasized the idea that we create worlds on the basis of already existing ones. Worlds are built from the world(s) of our experience and cultural models or from already existing imagined worlds through various types of transformations. Recent studies in cognitive narratology where questions related to how readers build up story worlds have opened a new field of study which can also function as a starting point for broader visions of the cultural imagining of worlds: "mapping words onto worlds" to make sense of textual worlds can be more broadly understood as mapping signs onto worlds. Like texts, art and images do not merely mirror the world but also investigate ways of worldmaking. Imagined Worlds explores all of the various dimensions whose interplay accounts for the nature of the worlds rendered through art and literature and their genre-specific and historical manifestations. We thus propose the following themes:

- Worldmaking and Genres
- Worldmaking and Reception
- Spatial and Temporal Aspects of Imagined Worlds
- Reality-Effects or Fantasy: How Imagined Worlds negotiate their relationship to the Actual World.

For more information and abstract submission go [here](#). **Deadline for abstracts: January 30, 2013.**

Narrative Minds and Virtual Worlds May 21st and 22nd 2013, Tampere, Finland

This conference calls for papers from any relevant field of study addressing interfaces of minds and worlds, narrative as well as virtual. Bringing together research on different narrative and quasi-narrative media will reveal both the medium-specific and the transmedial dynamics between inner and outer worlds in narrative sense-making. The situation of game players immersed in a virtual world involves both interesting similarities with as well as differences to more prototypically narrative environments, particularly in its prioritisation of navigation and problem-solving over empathetic identification. Furthermore, the use of shared storyworlds as foundations for transmedial franchises suggests that worlds may, indeed, be translatable. This conference is inspired by interdisciplinary and transmedial studies of narrative as pursued by, among others, our keynote speakers Jarmila Mildorf and Marie-Laure Ryan. We welcome papers discussing general and theoretical issues, as well as papers focusing on particular texts or cases in any medium. Furthermore, papers may address medium-specificity or disciplinary boundaries as interpretative or methodological challenges. Possible topics include, but are not limited to:

- medial and intermedial construction of minds and worlds in literature and the everyday
- adapting storyworlds from one medium to another
- socially distributed minds in everyday conversation, narration and life stories
- the role of fiction and narration in digital games
- misreading virtual minds in fiction
- fictional worlds in picture books and graphic novels
- virtual worlds and fictional minds as tools for teaching
- game worlds between real action and imaginary spaces
- narrative and ludic agency in game playing
- narrative, material and visual dimensions of organisational sense-making
- attributing minds and representing worlds in historical narratives
- exceptional minds and bodies in fiction and the everyday

- dream narratives as virtual worlds
- narrative embodiment in illness narratives
- the function of stories in marketing and brand development

Please send a 250-word abstract to Mari Hatavara (mari.hatavara@uta.fi) by **January 31st, 2013**. Be sure to give the title, author(s), affiliation(s), and e-mail address in the same document.

Cultural Memory: The Centre for Culture and Cultural Studies (CCCS) & The Balkan Network for Culture and Culture Studies (BNCCS) Annual Conference 2013 September 5-6, 2013, Skopje, Republic of Macedonia

The objective of this first conference is twofold: to contribute to the study of cultural memory by unlocking narratives about the past (and their canonization) and to offer relevant critical observations on the manifestations of cultural memory that are not essentially 'narratives'. The conference aims at fostering a critical dialogue beyond the boundaries set by various disciplines, thus papers from various disciplines and fields are welcomed, incl. fine arts, literature, media and film studies, anthropology, philosophy, political science, sociology, economics, history, as well as folklore, heritage, museum and tourism studies, and spatial planning. Possible topics include, but are not limited to, the following areas:

- Cultural Memory and Identity: family memory; biographical and autobiographical memory; the 'homâ'; immigration; the migrant; borders; nationalism; ethnicity; history and changing historical narratives; tradition; violence; trauma and terror; forgiveness; memories of transitions: important personal and national events.
- Cultural Memory and Politics: the use of propaganda; the use of cultural memory; the politics of cultural memory; authority; resistance; creating cultural memory; collective remembering and forgetting.
- Cultural Memory and Space/Place: architecture; geography (cartography); the city and urbanization; the use of nature in the collective memory; transformed places; monuments, archives, museums.
- Cultural Memory and Social Institutions/Cultural Products: myth; religion; art/literature presentation; language; clashing memories, popular culture.
- Cultural Memory and Everyday Life: rituals; bodily practices; nostalgia.
- Mediated Memories: cultural representations; mass media/digitalized memories; virtual memories.
- Cultural Memory and Tourism: 'imagined routes' (mythic highways and meta-narratives); crossing boundaries; war itineraries; violence and displacement; consumerism.

Panels, creative projects, and other non-traditional presentations are also welcomed. Please submit your proposals to conference@cultcenter.net by **February 1st, 2013**. Submissions should include a 300-word abstract, keywords and a brief bio. Feel free to contact Loreta Georgievska-Jakovleva (lgeorgievska@yahoo.com) or Mishel Pavlovski (mpavlovski@iml.ukim.edu.mk) re any questions. **Papers will be published.** Full details on conference [website](#).

Literary Fiction and Rationality 30-31 May 2013, University of Tampere, Finland

Literature gives us a unique opportunity to examine persons and their lives. For example, literature may be seen as illuminating rationality and the different kinds of reasons that agents have for their actions, beliefs, and judgements. It also enables us to examine rationality as a property of a person, and reasons as constituted by the context of a person's life narrative. Literature may also be considered a source of empirical, moral, and aesthetic reasons and beliefs. The purpose of this conference is to critically discuss these and other conceptions of the relation between literary fiction and rationality. Topics to be discussed might include, but are not limited to:

- literature in the constitution of rationality
- literature and human agency & action
- irrationality in literature
- rationality, irrationality, and creativity
- rationality and literary interpretation

Abstracts of up to 500 words should be submitted to Hanne Appelqvist: hanne.appelqvist@helsinki.fi. They should include the author's name, affiliation, contact information, and the title of the paper. Papers will receive 35 minutes each (25 minutes for presentation and 10 minutes for discussion). **Deadline for proposals: February 15, 2013.**

Gender and Sexuality in the Crime Genre: Fifth Interdisciplinary Conference of the Crime Genre Research Network, Ireland
21-23 June 2013. The National University of Ireland, Galway

Papers will examine how gender and sexuality are treated in literature and/or in film and television within the crime genre. Papers are welcome from any language area, (although papers must be delivered in English and should be no more than twenty minutes in length). They are welcomed from a range of disciplines (modern languages, English studies, comparative literature, history, film studies, cultural studies, political science and sociology etc.). Abstracts (of 300 words maximum) should be sent to Dr Quinn and/or Dr Krajenbrink.

Contact details : Dr Kate Quinn kate.quinn@nuigalway.ie tel: 00353 91 492792 & Dr Marieke Krajenbrink marieke.krajenbrink@ul.ie, tel: 00353 61 202453. **Deadline for receipt of abstracts: February 15, 2013**

Ghosts in the Flesh
24th-25th May, 2013. University of Kent, Canterbury

While ghosts in the dominant Western tradition have often been associated with other-worldliness or liminality, the aim of this conference is to critically examine discourses and texts which emphasise the corporeality and physicality of ghosts and the ghostly. Allowing ghosts to occupy the centre rather than the periphery challenges – and allows us to reconsider anew – a number of key oppositions such as: life and death, inside and outside, corporeality and incorporeality, self and other, present reality and past memory, and so on.

This commitment to thinking the reality of the incorporeal can be clearly identified, for example, in the Stoic turn in twentieth-century French thought. The ancient Stoics developed a form of materialism which admitted four “incorporeals” into their ontology – place, time, the void, and “expressibles” (linguistic sense or meaning). While being the proximate surface-effects of material or corporeal causes, “incorporeals” were seen as filling out the dimensions of the cosmos, itself a single surface expanding and contracting to the rhythm of bodily actions and passions. These incorporeals were considered as having almost zero being or substance, yet they were required to complete the Stoics’ materialism. For Deleuze, the Stoics were thus the first to “reverse” Platonism – the ideal world of Forms no longer seen as transcendent and as now nothing more than an incorporeal lining co-extensive with the sensible world – with the corporeal and the incorporeal neither simply the cause nor the effect of the other.

Perhaps it is psychoanalysis which develops this hypothesis the furthest. Psychoanalysis considers castration – the infant’s awareness of the mother’s lack of a penis – as constituting a deadlock in the infant’s reality. This deadlock is displaced in part thanks to the development of the phantasm – literally a ghost – a psychical structure composed of de-personalised memories, a kind of death through which the infant must pass in order to further its psychical development, and thanks to which the infant can re-connect with the materiality of reality.

Psychoanalysis emphasises the importance of memory in the present, and we should consider memory as a privileged site of the ghostly. More generally, Derrida’s concept of “hauntology” – which refers to the state of the spectre as neither being nor non-being – argues for the existence of the “present” as inseparable from that of the “past”, an individual or society’s past as both revenant and out-of-joint, and as essential to one’s continued survival in the present.

Bearing in mind lines of argumentation such as these, we wish to explore questions of ghostliness and in/corporeality in a number of fields, including but not limited to the following:

- Ghosts in Literature and Cinema (Gothic Literature and its critiques, Magical Realism, the double)
- Virtual Reality and Digital Arts (virtual space, digital performance theory, MMO RPG’s, simulation games)
- Memory and Architecture
- Memory and Archaeology or History
- Theatre (repetition, embodiment)
- Philosophy and Theology (mind-body dualisms and their critiques, “difficult atheism” in continental philosophy)
- Critical theory (psychoanalytic theory, literary theory).

Please send abstracts (350 words) and a short bio-bibliographic note to skepsi@kent.ac.uk by **22nd February 2013**.

The conference is organised by Skepsi, a peer-reviewed postgraduate journal based in the School of European Culture and Languages at the University of Kent and funded by the University of Kent.

Is the Study of Genre still Front Line Research? Or: Where is the Front Line in Genre Research? November 14-15 2013, Faculty of Humanities, University of Copenhagen, Denmark

As a cultural phenomenon genre is prolific and thus a relevant field of study for a broad array of scholarly disciplines. Over the last decades the study of genre has spread from literary studies to a number of other disciplines ranging from linguistic anthropology via pragmatics to rhetoric and didactic fields, and it has even wider potential as genre and related concepts play vital roles in a number of the social sciences and in the study and interpretation of law. Most of the progress made in genre studies, however, rest upon theoretical definitions of the concept made several decades ago and it is debatable whether progress has been made within the core study of genre itself. The purpose of the conference is to describe the relationship between the state-of-the-art in modern genre scholarship and the founding theoretical texts of two decades ago in order to discover what is new in genre scholarship and map out the roads available to further research. At the same time the conference will further international and national collaboration within genre studies and examine the possibilities inherent in the fundamentally interdisciplinary character of the subject.

The organizing committee of /Is the Study of Genre Still Front Line Research /encourages submissions of research papers related to all aspects of genres theory, especially the discussion of the relationship between the founding theoretical text of genres theory and state-of-the-art in modern genre scholarship.

Hosts: Research Group for Genre Studies, Department of Scandinavian Studies and Linguistics, University of Copenhagen, Royal School of Library and Information Science. PhD School at the Faculty for the Humanities, University of Copenhagen. Paper proposals must be sent to Susanne Kemp: fms637@hum.ku.dk. **Deadline: March 1st, 2013.**

Ekphrasis: From Paragone to Encounter: an International and Interdisciplinary Conference 3-5 July 2013, Department of English, University of Hull

This conference will offer a wide-ranging re-examination of ekphrasis – the verbal representation of visual art – from a range of historical and theoretical perspectives. Traditional conceptions of ekphrasis as linear influence or paragone (competition) between word and image have recently been challenged by scholars proposing a more reciprocal model that involves a dialogue or ‘encounter’ between visual and textual cultures. This conference aims to explore such theoretical developments through an exploration of the practice and process of ekphrasis from the Renaissance to the present. Bringing together scholars from different disciplines and periods, it examines the larger cultural, aesthetic, and ethical questions that emerge when different artistic media interact. What are the continuities and discontinuities between ekphrastic works across different historical periods, genres, and national boundaries? How might theoretical developments in fields such as history of art feed into work on inter-art poetics by literary scholars? How might ekphrastic studies illuminate our understanding of wider issues of translation, intertextuality, and cultural exchange?

A broad range of papers are invited, but possible topics might include:

- the ethics/aesthetics of ekphrasis
- artistic lending and borrowing
- rhetoric and persuasion
- deception and *trompe l'oeil*
- ekphrasis and emotion
- intersemiotic/linguistic translation
- interdisciplinary approaches to ekphrasis
- icononology, iconophilia, and iconoclasm
- architectural and musical ekphrasis
- art criticism as ekphrasis
- ekphrasis and photography
- ekphrasis and pedagogy, especially creative writing
- ekphrasis and digital culture

Abstracts (no more than 200 words) for 20-minute papers should be sent to Richard Meek and David Kennedy at ekphrasis2013@gmail.com by **March 1st, 2013.**

Fall narratives: an interdisciplinary perspective 18th-19th June 2014, University of Aberdeen, Scotland

As the 340th anniversary of John Milton's death approaches, we seek to explore the theme of the Fall in a diverse, interdisciplinary context. The conference, which is organised with the intention of leading to a publication of proceedings, will examine the concept of the Fall across a range of disciplines and languages. The temporal scope extends from

antiquity to contemporary times. We welcome proposals with research interest such as, but not limited to, Literature, Religion, Languages, History, Philosophy, Psychology, Art, Film and Visual Culture, Cultural Studies and economics. Potential topics include (but are not limited to) the following: Milton and *Paradise Lost*, Concept of moral and philosophical Falls, Fall of angels (and demons), Adam and Eve, Religious falls, Literary falls, Cinematic falls, Contemporary falls: in finance, politics, media, sports, entertainment, etc.; Fall of empires: historical, economical, cultural; Fall of regimes, Fall of ideologies, ideas, world views, political/ religious movements, etc.; The linguistics of falling, The psychology of falling.

Abstracts of approximately 200 words should be sent to: Dr Zohar Hadromi-Allouche, z.hadromi-allouche@abdn.ac.uk, and Dr Aine Larkin a.larkin@abdn.ac.uk. **Deadline for submission is March 31st, 2013.**

4. CALLS FOR CONTRIBUTIONS

SUNY at Buffalo Romance Languages and Literatures Graduate Romance Studies Journal Plasticity 3D: dismantlement, reconfiguration, and malleability

The term plasticity, broadly defined, is the ability to undergo continuous deformations and reformations. From the Greek *passein*, to mold, plasticity not only implies the capacity to receive form but also to give form. This concept is widely applied in the sciences: neuroplasticity examines how brain structures respond to experience; phenotypic plasticity considers how an organism's physical appearance is re-formed as its environment changes; and synaptic plasticity refers to the ability of neurons to be shaped by their chemical history. Yet, plasticity is not exclusively a scientific notion. The fine arts participate in constant formal experimentation. Linguistics studies the malleability of language and communication. In Philosophy, this notion also suggests as pointed by Catherine Malabou, some level of destruction as the French *plastiquer* indicates. Plasticity, then, is a three dimensional notion, simultaneously encompassing the dismantlement of form, its reconfiguration, and formal malleability. Plasticity is a cross-disciplinary concept that provokes fluid conversation against the grain of static definitions. This volume seeks to put that conversation in motion. By considering the components of plasticity across all fields of study, and incorporating multiple fields within individual studies, we aim to underscore the dynamic relationships that break down, re-emerge, and change shape in a constantly evolving world. Possible topics include, but are not limited to:

- materiality in a digital world
- the relationship between a text and its medium
- reading as reception
- illustration: text and image
- formal experimentation in literature
- neural plasticity in second language acquisition
- pragmatic plasticity in the evolution of linguistic communication
- structural plasticity in the bilingual brain
- neurological responses to literature
- visual arts and motion
- gender fluidity
- plasticity of personal relationships

Please send proposals (250-300 words) with a proposed title as an attachment in Microsoft Word or PDF to ubromancejournal@gmail.com **by January 28th, 2013.**

All abstracts as well as papers must be in English. Completed essays must be submitted by **April 15th**, following MLA formatting guidelines. Final essays should be between 15-20 pages (including notes, bibliography, etc.).

Amaltea

Open-access refereed [online journal](#), dedicated to the reception of myths in contemporary Western literature, invites the submission of original articles for its 2013 issue in either English, Spanish or French. The journal's editorial structure comprises a team of 100 professors and researchers from 30 universities in 15 different countries. The editorial and advisory boards, with the support of a large group of reviewers, guarantee the quality of published articles, all of which undergo a strict double-blind peer-review process up until the time of publication.

The submissions for Issue 5 on the myth of the "Apocalypse" should be sent **before February 1st, 2013** to the journal's email address: amaltea@filol.ucm.es. This issue will be published on October 1st, 2013. Contributions for the Miscellany

and Reviews sections are more than welcome. Information on deadlines, submission guidelines and other advice may be [here](#). This information is also available in [español](#) et en [français](#).

***Studia Ubb Dramatica* Revue d'études théâtrales**

Numéro 1/ 2013 sur *Le texte de Théâtre aujourd'hui : Production, Interprétation, Réception*

Le département de théâtre de la Faculté de Théâtre et Télévision de l'Université Babeş-Bolyai de Cluj, Roumanie, vous invite à collaborer en proposant des études, des articles, des créations, des interviews avec des écrivains, des acteurs et performeurs, artistes plastiques ou metteurs en scène, ou bien des chroniques et des analyses de spectacles, de films ou de livres récents afin d'essayer de tracer les chemins du texte de théâtre d'aujourd'hui.

Que signifie encore le texte pour le spectacle de théâtre contemporain? La dichotomie entre dramatique et post-dramatique, telle qu'elle a été proposée par Hans-Thies Lehmann en 1999, est-elle encore significative de nos jours, ou bien nécessiterait-elle une révision? Quel est aujourd'hui le rapport entre le milieu littéraire et le spectacle? Le support littéraire précède-t-il ou non la création scénique proprement-dite? Quelle est la place du mot écrit ou de la parole dans le contexte scénique actuel? Comment le spectateur se rapporte-t-il à la structure narrative ou bien à la structure textuelle du spectacle contemporain? Ce ne sont là que quelques-unes des questions auxquelles il serait intéressant de répondre à propos de ce thème complexe qui concerne tous les consommateurs d'art théâtral de nos jours. Et il serait bien évidemment incitant et fertile d'en rajouter d'autres, sur un terrain inter et transdisciplinaire, ouvrant sur des perspectives critiques, historiques, artistiques pratiques et théoriques. Quelques possibles pistes à suivre : texte dramatique versus post-dramatique ; écriture visuelle, fictionnel et non-fictionnel au sein du spectacle ou de la performance ; théâtre et design New Media ; l'écriture scénaristique pour l'intervention sociale et politique ; nouvelles structures narratives dans les pièces de théâtre ; l'écriture auto-fictionnelle et la performance de l'acteur ; le texte de théâtre et l'interactivité avec le spectateur...

Veuillez envoyer votre contribution **en français ou en anglais** accompagnée d'un résumé et d'un CV (de 5 lignes tout au plus, précisant votre statut et votre institution universitaire), par courrier électronique à l'adresse suivante : studia.dramatica@ubbcluj.ro Pour les détails concernant les consignes de rédaction de notre revue veuillez consulter la rubrique « CONSIGNES POUR LES AUTEURS » sur notre [site](#). **Dernier délai d'envoi de l'article: 15 février 2013.**

Journal of War & Culture Studies

Maney Publishing recently announced that it will publish the *JWCS* from the beginning of Volume 6 in 2013. Formerly owned by Intellect Books Ltd, the move to Maney marks a new phase in the journal's development. With a renewed editorial board and new online presence on IngentaConnect.com, the journal will increase its frequency to 4 issues per year. It is also broadening its historical scope to include the modern and contemporary periods (understood as the European modern era, late eighteenth century to the present day) and its geographical focus to encompass the study of wars and conflicts across the globe and diverse cultural areas.

Details of future issues and instructions for the submission of articles can be found [here](#). Currently, the editors are seeking articles for the following issues:

6:2 Traces of Conflict

6:3 Varia

6:4 Veteran Identities: One Hundred Years of the First World War (for this issue, see details [here](#)).

Synthesis. Special issue on "History and Contemporary Literature"

Peer-reviewed e-journal of Literary Criticism and Theory (University of Athens). Issue's guest editors: Angeliki Spiropoulou and Christine Harrison.

The 'turn to history', witnessed in both literary studies and literature since the 1980s, has ensued in part from new developments in the theory of history itself, developments which have stressed the relevance of literature for history and the affinity of historiography with fictional narration long suppressed by historiography's traditional empirical status and positivist claim to truth (e.g. the ground-breaking work of Hayden White and Paul Ricœur, as well as that of Michel Foucault, Stephen Greenblatt and Dominick LaCapra). The turn to history has, inversely, also derived from an acknowledgement of the need to take into account the historicity of the historiographical, literary and critical acts.

Fredric Jameson, for example, contributed to the elaboration of a sophisticated notion of historicity in the field of literary studies in the early 80s, and at much the same time there also appeared 'new historicist' and 'cultural materialist' trends, inspired by diverse history-based theoretical paradigms. Simultaneously, and related to the above developments, there has emerged a trend within literature itself of evoking historical epochs, personages and texts of the past, culminating in

what Linda Hutcheon has called – with reference to fiction – ‘historiographic metafiction’, namely a set of texts which exhibits a concern with the historical past and with issues of historiography while retaining an acute language consciousness and a leaning to formal experimentation. Even more recently, over the past decade, both historicist models of criticism and established theorizations of new historical literature have been challenged for some of their presumptions. However, historical literature, and especially fiction, continues to dominate the literary production of the twenty-first century in forms and for reasons that need exploring as they may point to yet newer directions in both literature and the conceptualization of the relationship between history and literature.

We invite contributions that engage with the modes in which contemporary fiction, poetry and drama address, employ and revise history and historiographical practices, and/or discuss new critical trends and theoretical approaches to literature and history. Possible topics include, but are not restricted to:

- New trends and subjects of historiographical representation in contemporary poetry, fiction, drama (e.g. gender and topographical approaches; interrogations of particular historical periods, methodologies and mythologies; challenges to divides between the literary/popular and private/public; contemporary historical literature and realism, modernism, postmodernism)
- Revisions of literary history, the literary canon and traditional literary genres (e.g. the historical novel, historical drama, gothic romance)
- New directions in historical literature and critical approaches since 2000
- National/regional contemporary historical literature
- Re-writings of colonial history and the history of the European periphery (Balkan, Mediterranean) through literature
- Memory, auto/biography, visual material and contemporary literature
- Historical fantasies and utopias of the future
- The past-present dialogue in contemporary theory and literature
- New challenges to recent historicist models and critical taxonomies of contemporary historical literature

If you are interested in submitting an essay, please send an abstract of 600-800 words and a short bio to Angeliki Spiropoulou, Assistant Professor of European Literature and Theory, University of the Peloponnese, Greece, at angelikispiropoulou@hotmail.com by February 15th, 2013.

Acta Iassyensia Comparationis No. 12 (2/2013): Quests – Conquests

The Editorial Board of *Acta Iassyensia Comparationis*, a thematic, interdisciplinary biannual e-journal published by the Department of Comparative Literature of the “Alexandru Ioan Cuza” University of Iasi, Romania, invites you to publish in AIC 12 (2/2013), devoted to QUESTS – CONQUESTS theme. Contact: Ana-Maria STEFAN, Chief Editor Email contact: anamaria.stefan@uaic.ro.

The deadline for the submission of scholarly articles and book reviews is **March 4, 2013**.

The final decision of the AIC Editorial Board will be passed on before July 15, 2013. The e-publication of the AIC 12th issue is planned for August 2013. Further information [here](#).

Inquire: Journal of Comparative Literature

Issue 3.2 (Summer 2013) ‘Neither Here Nor There: The (Non-)Geographical Futures of Comparative Literature’.

This is a Joint Special Issue between the *Canadian Review of Comparative Literature*, *Peking University Journal of Comparative Literature*, and *Inquire*. Articles should consider the relationship between geography and the study of literature. As always, *Inquire* encourages intellectual discussions that approach the text from inside and outside, considering the movement of literary artifacts across geographical spaces as well as the significance of geographical movement within literature. This special issue also encourages a disciplinary focus. The following lines of inquiry are of particular interest:

- 1) Consequences for literature and theory of the ongoing construction of “world literature”; the future of postcolonialism; geographical boundaries and genre boundaries; the relationship of post-national and pre-national patterns of cultural exchange; etc.
- 2) Border crossing books: the spatiality of minority and exilic literatures; the post-spatial and the post-human; transnational transgender; the online persistence of virtual cultural geographies; literary dissemination and book migration; cultural diaspora; etc.

3) Liminality and the discipline: national Comparative Literature departments and intra-national research projects; the unequal institutional distribution of given discourses between departments or between nations; impacts for the discipline, its researchers and its students; academia in flux; Comparative Literature in flux; etc.

4) Precipices of methodology: theory and practice; linguistic limits to the "return of the aesthetic"; deterritorializing the comparative method; new frontiers of trans-disciplinary methodologies; comparing without borders; etc.

5) Literary representations of geography: city, space and the nation in literature (e.g., post-9/11 reactionary literature, WW1 or WW2 literature, propaganda materials, etc.); racial and ethnic experiences of space; writing in exile; power relations in different geographical scales; gender politics of space; the body as political and cultural space; geography in postcolonial and diasporic literatures; space and place; urban and rural spaces in modern literature; etc.

Submission deadline: March 15th, 2013.

All submissions must meet the following guidelines: original work not submitted elsewhere, complete articles in English, 5,000-7,000 words (including works cited list and endnotes), MLA formatting, 12 pt Times New Roman, double-spaced, justified. Please include a separate cover sheet with name, institutional affiliation, email address, and a short biography (max 60 words). Send inquiries and submissions to inquire@ualberta.ca. Please check our [website](#) for updates and information.

Les Grandes figures historiques dans les Lettres et les Arts / The Great Historical Figures in Art and Literature

Le projet de « Les grandes figures historiques dans les lettres et les arts » se situe dans la lignée des réflexions sur la notion de perspective en histoire qui trouve un écho dans les domaines de l'historiographie, de la « cultural memory » et des études littéraires, depuis ce que la critique anglo-saxonne appelle « the linguistic turn » ou le « cultural turn ». Il s'agit d'étudier la mise en récit ou en image de l'Histoire et des grandes figures historiques. Nous voulons rendre compte des variations dans la manière dont la mémoire collective, la postérité (restreinte ici aux œuvres littéraires et artistiques), se construit, se modifie et intègre sans cesse de nouvelles figures. Nous voulons voir enfin comment ces figures sont désignées et reconnues dans les Lettres et les Arts et peuvent jouer un rôle dans la conscience des groupes sociaux.

The Great Historical Figures in Art and Literature Project is inspired by the researches on perspectivism in history that have been put to the fore in the domain of "cultural memories". The project aims at showing how great historical figures appear in literature and in various arts (sculpture, painting, music, cinema, tapestries etc.). We wish to focus on how the images associated with these figures and their prominence have varied through time and how their role in the building of a collective memory has been liable to many changes.

Les propositions d'articles pour le prochain numéro **sans limite de date** sont les bienvenues. Plus de détails [ici](#).

Open call for articles and reviews. More details [here](#).

5. NEW COMPARATIVE PROGRAMMES AND ASSOCIATIONS

The King's College London School of Arts & Humanities continues its creation of interdisciplinary programmes, such as European Studies and Comparative Literature, with a new BA in Liberal Arts launched in 2012.

6. NEWS OF / PROPOSALS FOR RESEARCH PROJECTS

Literature on the Move

In December 2012, Dr. Wiebke Sievers and Dr. Sandra Vlasta launched their research project 'Literature on the Move' at the Institute for Urban and Regional Research of the Austrian Academy of Sciences (Vienna, Austria). The project is funded by the Vienna Science and Technology Fund. 'Literature on the Move' departs from the assumption that the Austrian literary field is currently being transnationalised, triggered by globalisation processes that have changed the economic conditions within the field. These new conditions have opened up possibilities for immigrant authors who further the transnationalisation of the field thematically and stylistically. 'Literature on the Move' will use a multidimensional model to analyse the complex interactions between globalisation, structural changes within the literary field and thematic and stylistic positioning of individual authors who have immigrated to Austria in more detail. Historical case studies will serve as a contrastive foil to improve our understanding of the specificity of the current situation. The project will run for three years. Further information can be found [online](#).

Contact: wiebke.sievers@oeaw.ac.at; sandra.vlasta@oeaw.ac.at

7. FUNDING ALERTS

- Leverhulme Early Career Fellowships at the University of Manchester, UK

Expressions of interest from potential applicants to be submitted **by 31st January 2013**. Documents needed: (i) a one-page CV, and (ii) details of the proposal, including: a project title, a 100-word abstract, a brief statement explaining how the project would fit with the School of Arts, Languages and Cultures, a project description (max. 2 sides of A4).

To quote the Leverhulme guidelines about the project description: "This should include aims, objectives, methodology and outcome (e.g. publication plans). It should enable the Committee and your referees to form an estimate of the scope and importance of your proposal. The methodology should be clear and explicit, comprehensible to a non-expert. Include any bibliographic references in full, including page numbers where relevant. This statement and the bibliographic references may not exceed two sides of A4. Please add your name at the top of the first page."

Application forms for candidates selected to be supported by the University can be accessed via the Leverhulme's website and applications must be submitted online by the **closing date of 4.00pm on 7 March 2013**.

Full details of the scheme can be found [here](#) (scheme notes also attached).

- Vice-Chancellor's PhD Scholarships 2013, Nottingham Trent University, UK

[The University](#) is awarding 12 fully-funded Vice-Chancellor's PhD Scholarships for 2013. The studentships will pay UK / EU fees and provide a maintenance stipend linked to the RCUK rate (currently £13,590 per annum) for up to three years. Applications from non-EU students are welcome, but a successful candidate would be responsible for paying the difference between non-EU and UK /EU fees.

The School of Arts and Humanities invites applications from well qualified candidates, who have graduated or expect to graduate with good first degrees or Masters level qualifications, to undertake doctoral studies in a range of the School's subject areas. The Graduate School offers a multidisciplinary research culture with a thriving postgraduate community and well-established staff / student research seminars. Students are supported by a training course in research practices, which provides a grounding in the methodologies and research skills that are essential to the professional researcher.

Research in the School is rich and diverse; with staff conducting internationally recognised and world leading research. In the 2008 Research Assessment Exercise, 80% of research within the School was judged to be of international quality. Particularly strong areas include Communication, Culture and Media Studies, English, French and History, with other areas developing their profiles.

The closing date for receipt of completed application forms is 9 am on Friday 15 February 2013.

- Early Career Research Fellowships at the University of Stirling

The University of Stirling Research Fellowships will provide a number of 2-year positions for outstanding early career researchers. Candidates will normally hold a doctorate (in exceptional cases, candidates may have submitted their PhD thesis but not yet have undertaken their viva) and will normally have a maximum of six years postdoctoral research experience, whether in a University or industrial setting. The Fellowships are designed to assist Fellows in embarking upon an independent research career, with the prospect of transitioning to a lecturing position at the end of the Fellowship (subject to availability of suitable positions and relevant HR processes). During their appointment, Fellows will be expected and supported to secure significant external research funding with which to continue their research programme after the end of their Fellowship. Each fellow will be required to plan their research project and execute it, applying for and winning research funding appropriate to the discipline. S/he will train in the skills required to lead research, and to supervise research students, as required by the Head of School. Duties:

- To undertake research in line with the School's/Institute's and University's research strategy.
- To develop the skills and attributes required of a full member of the academic staff of the University.
- Carry out a programme of innovative research.

Essential Criteria

- PhD completed or submitted; evidence of very high quality research outputs at the forefront of the discipline
- Good understanding of the wider research field
- Understanding of the funding opportunities and constraints appropriate to the field

Desirable Criteria

- Clear evidence of leadership of one or more research projects
- Evidence of ability to win funding for research

Additional Information: the Fellowships are offered across its Academic Schools. Fellows will be assigned a senior mentor from their host Academic School who has an excellent personal record on research publication and external funding. Prior to submitting an application and proposal you should identify and approach a potential mentor within a School to discuss your research proposal and application. You must state your proposed mentor and host School within the cover letter of your application. Details of the research areas of each of the Schools are available [here](#) and initial contact points are provided [here](#). Applications must contain the following: a cover letter including the name of your proposed mentor and host School, a CV, a Research Proposal (1500 to 2000 words).

Closing date for applications: 17 February 2013.

- Programme « Research in Paris » : 70 bourses pour chercheurs (dont juniors)

Depuis 2003, la Ville de Paris propose un programme sélectif d'accueil de chercheurs étrangers – post-doctorants et seniors – dans des laboratoires publics de recherche parisiens (Paris intra-muros) pour une période limitée. Sont accueillis désormais chaque année près de 70 scientifiques de toutes disciplines, afin de mieux répondre aux besoins des équipes de recherche de la capitale. Le programme d'accueil s'adresse uniquement aux chercheurs étrangers. Il accorde une priorité aux « juniors », titulaires d'un doctorat depuis moins de cinq ans. Toutefois, un certain nombre d'aides (un tiers au maximum) seront attribuées à des « seniors » (thèse soutenue depuis plus de 5 ans). Les candidats devront être titulaires d'un doctorat (PhD) et être affiliés à une structure de recherche dans leur pays, où ils doivent impérativement résider et travailler. Tous les laboratoires de recherche publics situés à Paris intra-muros sont éligibles, y compris ceux ayant déjà accueilli des lauréats de « Research in Paris », post-doctorants ou seniors, lors des éditions précédentes. Toutes les disciplines sont concernées. Les recherches pluridisciplinaires sont encouragées ainsi que celles concernant les domaines émergents.

Le dépôt des candidatures s'effectue uniquement **en ligne jusqu'au jeudi 28 février 2013** avant midi (heure française). Conditions, règlement en français [ici](#), in [English](#) / en [español](#).

- Funding opportunities for doctoral study at the School of Modern Languages, Literatures and Cultures, Royal Holloway, University of London

The Crosslands scholarship and College Research Scholarship will be awarded to applicants to our MPhil/PhD programmes on the basis of academic excellence and subject to our research specialisms. The Santander Scholarship in Hispanic Studies is awarded on the basis of academic excellence to a student in the field of Hispanic visual culture and/or Latin American visual and literary cultures. For further information on these scholarships and those relating to the College's Research Themes and Matched funding schemes, please visit this [site](#). Further information about any of these funding opportunities or the range of expertise on offer in the School can be obtained by consulting the [website](#) from the Director of Graduate Studies Dr Sarah Wright (sarah.wright@rhul.ac.uk). **Deadline for applications: March 6, 2013.**

- "Asia and Europe in a Global Context. The Dynamics of Transculturality" Cluster of Excellence, Heidelberg University, Germany

The Graduate Programme for Transcultural Studies welcomes applications for 8 doctoral scholarships. The application system is now open. **Deadline for applications: March 15, 2013**

The programme offers a monthly scholarship of 1200 Euro. It further supports scholarship holders in framing their research through advanced courses and individual supervision and mentoring.

The scholarships start in the winter term 2013/14 and are granted for two years with the possibility of an extension for an additional year. Half of them are reserved for young scholars from Asia.

Applications, including a CV, a letter of intention, a project proposal, a schedule for the dissertation, and recommendations are accepted until March 15, 2013, via [the Online Application System](#).

For further questions please send an e-mail to: application-gpts@asia-europe.uni-heidelberg.de

- Centre for Research in Modern European Philosophy (CRMEP) at Kingston University, UK

£2000 scholarship for each of three one-year taught MA programmes, available to EU and international applicants:

1. MA Aesthetics and Art Theory
2. MA Modern European Philosophy
3. MA Philosophy and Contemporary Critical Theory

All applications to these three MAs received by **19 April, 2013**, will automatically be considered for these scholarships.

Further [details](#).

Also a **1st May, 2013**, application deadline for an AHRC **full-time three-year PhD studentship**, to be taken up at the start of October 2013. Further [details](#).

MA enquiries: S.Sandford@kingston.ac.uk, PhD enquiries: P.Osborne@kingston.ac.uk

- Allocations doctorales (Région Ile de France) : sciences du langage, langues et littérature

Ces allocations couvrent :

- 100% du salaire de l'allocataire (1450€ net/mois minimum) sur une durée de 24 à 36 mois
- une partie de l'environnement de son projet de recherche doctoral, jusqu'à 5.000€ pour 36 mois d'allocation.

Date de clôture: 26 avril 2013. Contact : allocationsdoctorales@iledefrance.fr. Also check [website](#).

For more funding opportunities, regularly check <http://scholarship-positions.com/>

8. POSITIONS (TEACHING, RESEARCH, ETC.)

Mansfield University (PA) USA. Assistant Professor

The Department of English & Modern Languages offers B.A. and B.S.E. degrees in English with minors in Creative Writing, English Literature, African American Studies, and Women's Studies. The department also offers B.A. and B.S.E. degrees in Spanish.

Responsibilities: Teaching assignments will include composition and world literature courses, with the ability to teach courses in Asian (especially Chinese) literature preferred. Teaching load is 4/4, with no more than 3 preparations per semester. Composition load is dependent on staffing, continuing scholarly growth and service are required for tenure and promotion.

Qualifications: Minimum requirements: Ph.D. in English from a regionally accredited (or foreign equivalent) university and evidence of effective college-level teaching experience in the desired subject areas. Requirements include the completion of a successful campus interview (which includes a demonstration of teaching skills). Additional qualifications: Ability to adapt to changing technologies that support teaching and learning; demonstration of excellent communication skills (verbal and written); ability to teach, evaluate and advise students; evidence of relevant scholarly activity; ability to work collaboratively with others; and demonstration, through past accomplishments and behaviours, of the ability to support Mansfield University's principles and values of Character, Scholarship, Culture, Service ([see](#)) and the University's strong student-centred vision and mission. Other conditions of employment include verification of all earned degrees through the receipt of original transcripts and an acceptable background check report.

Essential Functions: Teaching and advising, continued scholarly growth, and service to the department, university, and community. Effective communication skills and use of electronic teaching technology. Work cooperatively with staff, faculty and administration. Ability to use software application programs such as word processing, spreadsheets, e-mail and effective use of phone, keyboard and other office equipment.

Status: Full-time, tenure track, position with an anticipated start date of August 2013. Assistant Professor rank based on qualifications. Salary is competitive and dependent on qualifications and experience. Excellent faculty [benefits](#).

Application Procedure: Submit via [electronic application](#) a letter of interest that addresses how your qualifications/skills meet the department's needs as detailed by the position description. Other reasons for interest in this particular position may be provided. Include a statement of teaching philosophy and research interests; materials that provide evidence of effective teaching; curriculum vita; copies of undergraduate and graduate transcripts; and the names, addresses, emails and telephone numbers of three professional references. Application review begins immediately. Applications will be accepted until the position is filled.

Setting: Located in the beautiful mountains of rural, north central Pennsylvania, Mansfield University, currently enrolling approximately 3,200 students, including more than 400 graduate students, is a member of the Pennsylvania State System of Higher Education. Founded in 1857 as Mansfield Classical Seminary, Mansfield University is proud of its long tradition of preparing excellent teachers, as well as its more recent role as a public liberal arts university focused on leadership development. The university is located within Tioga County, home to five state and federal parks, seven lakes, and the 50-mile long gorge of the Pennsylvania Grand Canyon. The university is an hour south of the Finger Lakes wine region of upstate New York. **Deadline: open until filled.**

Roger Williams University (RI) USA. Assistant Professor of English Literature

RWU, located in Bristol, R.I., is a leading independent, coeducational university with programs in the liberal arts and the professions, where students become community- and globally-minded citizens through project-based, experiential learning. Offering 43 majors and co-curricular activities as well as study abroad options, RWU is dedicated to the success of students, commitment to a set of core values, the pursuit of affordable excellence, and to providing a relevant, world-class education above all else. In the last decade, the University has achieved unprecedented successes including recognition as one of the best colleges in the nation by Forbes, a College of Distinction by Student Horizons, Inc. and as both a best college in the Northeast and one of the nation's greenest universities by The Princeton Review. Roger Williams University is committed to creating and supporting an intellectual community devoted to teaching and learning and providing the opportunity for personal and intellectual growth for students, faculty and staff. The University credits much of that growth and success to the hard work and dedication of its employees.

Job Description: the tenure-track Assistant Professor of English Literature will teach introductory literature courses, courses in global literature in translation (preferably Asian and/or Middle Eastern literatures), other English courses (e.g. American Literature, British Literature, Critical Theory), and the literature/philosophy course in the University Core Curriculum Program (CORE 104). Primary responsibilities include teaching at the undergraduate level, academic advising, scholarly and professional activities, and institutional service. For additional information regarding this position, please contact Professor James Tackach, Chair of the Department of English Literature and Creative Writing:

jtackach@rwu.edu

Application Instructions: Qualified applicants should submit materials electronically, including: 1) a letter of intent along with statements of teaching philosophy and areas of expertise; 2) a current vita; 3) names and contact information of at least three references; 4) a sample syllabus of a course in global/world literatures.

Review of applications will begin January 22, 2013 and will continue until the position is filled.

The Assistant Professor of English Literature, tenure track, will have a specialization in global literatures with the ability to teach other English courses as well as a literature/philosophy course in the University's Core program. All tenure-track RWU faculty members must demonstrate effectiveness in the following four categories: 1) teaching; 2) scholarly, professional and/or creative activities; 3) academic advising and program development and 4) institutional and/or community service. Required qualifications include a Ph.D. in English or Comparative Literature by August, 2013, experience teaching global literatures, evidence of teaching excellence, and expertise in academic advising.

Oglethorpe University (GA) USA. Assistant Professor of Postcolonial and World Literature

[Oglethorpe University](http://OglethorpeUniversity.edu), an independent, selective liberal arts college, located in Atlanta, GA, seeks a tenure-track Assistant Professor in English and Comparative Literature to teach courses in Postcolonial and World Literature. A secondary interest such as Multicultural American Literature (e.g., African American, Latin American, Asian American), diaspora, and/or transnational perspectives is also desirable, as is an ability to contribute to other areas of the departmental curriculum, including literary theory or research methods. Normal faculty teaching load is 3/3 on a 9-month contract, with overload and summer teaching opportunities if desired. Some teaching in OU's interdisciplinary Core curriculum (typically, one course per year, such as Core 102) is expected. Service, including student advising, committee work, and assessment activities, and ongoing research are required. Minimum qualifications: Ph.D. in English or Comparative Literature in hand or expected by May 2013. Evidence of strong teaching and commitment to writing instruction also required. Application materials and timetable: Candidates should electronically submit 1) an application letter addressing teaching philosophy and research, 2) a CV, 3) three letters of recommendation, and 4) a writing sample (an article or chapter of 20-25 pages) to englishsearch@oglethorpe.edu by Friday, February 1st, 2013. Later submissions may not receive full consideration. We hope to conduct the first round of interviews by Skype in mid- to late February and on-campus visits in late February and/or early March. Anticipated contract dates are August 12, 2013 through May 21, 2014. **Deadline: February 1st, 2013.**

***[Site of possible interest](#) for post-doc and faculty positions in the US.**

EC Lecturer in French & Francophone Studies at Nottingham Trent University, College of Arts and Science

Post Ref No: M2576. £30,424 - £44,607 per annum. Grade: H/I. Fixed term contract, ending 30 June 2014. Based in the School of Arts and Humanities, Clifton campus, this is a fixed-term appointment for 16 months with the possibility of renewal or transfer to a permanent contract. Research in the School is rich and diverse; with staff conducting internationally recognised and world leading research. Researchers in the School work in collaboration with a range of

scholars from across the academic community in Britain and Ireland, continental Europe, North America, Australia and the Far East. This has the benefit of creating a varied and dynamic research community with links throughout the world that enhance research and the experience of research students from around the world as well as feeding in to undergraduate and postgraduate curricula at Nottingham Trent University.

Applications are sought from candidates with research and teaching interests within any field of French Studies (i.e. including comparative-related subjects). Candidates with developed research plans and a publication profile are especially encouraged to apply. Applicants should have a strong research background with evidence of the ability to publish in top international journals and should have the aptitude to teach to the highest standards at both undergraduate and master's levels. Potential applicants are encouraged to visit the School's website in order to ascertain current teaching areas and research strengths. It would also be beneficial to visit the RAE 2008 website for information on previous submissions. **Closing date: 5 pm, 3 February 2013.**

Further application details are available at [here](#). If you have any specific queries in relation to this position, please contact Prof Nahem Yousaf: nahem.yousaf@ntu.ac.uk, Dr Enda McCaffrey: enda.mccaffrey@ntu.ac.uk, or Prof Jean-Pierre Boulé: jean-pierre.boule@ntu.ac.uk.

University Lecturer in Criticism (post-1750) Faculty of English, University of Cambridge (UK)

The appointee will be expected to have a good first degree and a doctorate in a relevant subject area and possess the ability to work as part of a team. He/she will also be expected to demonstrate evidence of ability to engage in high-level research, with publications and participation in scholarly activity commensurate with stage of career, and to teach effectively at all relevant levels. The appointee should also be able to teach in related fields in English literature and play an effective role in the life and work of the Faculty as a whole, including academic administration.

Appointments made at University Lecturer level will be permanent, subject to a probationary period of five years. Position start date: 1 September 2013. Salary: £37,382 - £47,314 p.a. Further particulars for this post, information about the Faculty and details of how to apply can be found [here](#). Quote Reference: GG24122. **Closing Date: 8 February 2013.**

9. REPORTS ON RECENT EVENTS

Krasnoyarsk Book Culture Fair 31 October – 3 November 2012

The Russian leg of the Edinburgh World Writer's Conference was in Siberia, where UK and Russian authors tackled three of the conference themes over three days at the Krasnoyarsk Book Culture Fair. To kick things off Melvin Burgess discussed with fellow author Andrei Astvatsaturov UK and Russian perspectives on the universal question: 'Should Literature be Political'? Day 2 explored 'The Future of the Novel' with keynotes from UK writer Tibor Fischer and the Russian author and critic Konstantin Milchin. On the third and final day Theresa Breslin brought the Scottish view to the question of 'A National Literature?' drawing comparison and contrast with a country the size of Russia, represented by Kirill Kobrin. All sessions were moderated by Russian writers and critics: Irina Prokhorova, Ilya Boyashev, and Linor Goralik. Keynote speeches led into a panel discussion with the moderator and other EWWC participating authors, and a Q&A with the professional and public audience at the Fair. Krasnoyarsk Book Culture Fair [website](#).

For more and regular information, consult our website www.encls.net regularly,
and join us on [Facebook!](#)