
ESCL Newsletter (Jan 2023)

1 message

ESCLNewsletter <newsletter.escl@gmail.com>

Reply-To: newsletter.escl@gmail.com

To: alopezva@ucm.es

27 January 2023 at 18:37



Dear Colleagues,

Here is the first Newsletter of 2023, which includes instructions on how to renew your membership.

The current membership year ends on December 31. By renewing for another year, you are supporting the work we're doing to promote the study of Comparative Literature, to give students and scholars a deeper and broader understanding of the field of Comparative studies, to fund travel grants and sponsor fellowships, [awards](#), and much more (see [here](#)).

Update your membership status today!

When you renew, we encourage you to [renew for two years](#) to ensure that your membership remains active. Please also [consider adding a small donation](#) to support our prize funds and other programs.

Contact Information

In addition, please take a moment to send us [your updated contact information](#) to the following email address escl.selc@gmail.com

Thank you for your continued membership and support.

Sincerely,

Emilia Di Rocco

President of the ESCL/SELC

2022 – 2, n° 4

CompLit

Journal of European Literature,
Arts and Society

Varia

Sous la direction de Brigitte Le Juez



CLASSIQUES
GARNIER

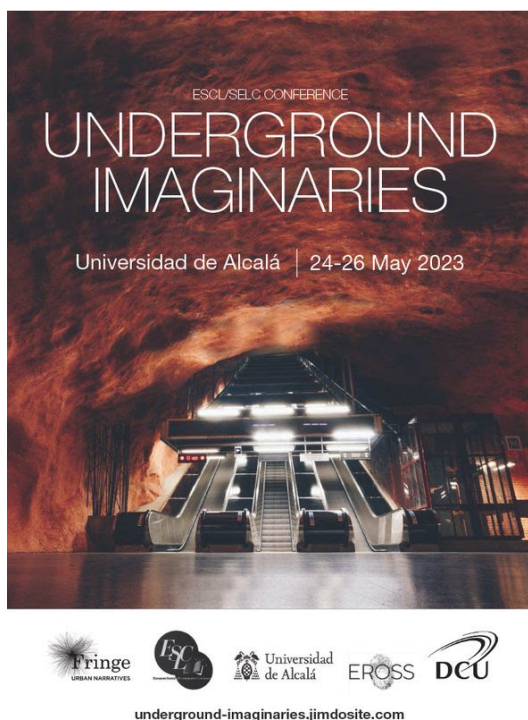
CompLit, Journal of European Literature, Arts and Society

The ESCL is currently working to make all the issues (past, present and future) freely available (open access) to all members on the association's website. We have the approval of the publisher and we are examining the best electronic means to accomplish this.

CompLit always welcomes special issues proposals and papers for the *Varia* section.

We are accepting applications for the position of **Chief Editor**

[Learn More](#)



ESCL Conference

We are looking forward to seeing you all at the Universidad de Alcalá, May 24-26 2023.

[Learn More](#)



Literary Landscapes: Forms of Knowledge in the Humanities

Twenty-first International Conference
on New Directions in the Humanities

28-30 June 2023

Sorbonne Université

[Learn More](#)

CALLS FOR PAPERS AND SEMINARS PARTICIPATION / APPELS À COMMUNICATION ET SÉMINAIRES

Calvino Between the Arts and the Sciences

Ca' Foscari University Venice (International Conference, SICL), 30/11/2023-01/12/2023

Deadline: **31/05/2023**

[Full information.](#)

AfroLab 2023 International Symposium: Translation and Circulation

University of Lisbon, 11-12/05/2023

Deadline: **15/02/2023**

[Full information.](#)

La machine naturaliste: stratégies d'expansion et retombées éditoriales

Université de Versailles Saint-Quentin-en-Yvelines, Paris Saclay, 14-15/09/2023

Deadline: **31/01/2023**

[Full information.](#)

Stylistic Border Crossings in and beyond Translation

Online conference, 9-10/03/2023

Deadline: **31/01/2023**

[Full information.](#)

The International Translation and Circulation of Shakespeare Criticism

Leuven, 26-27/06/2023

Deadline: **31/01/2023**

[Full information.](#)

Silenced Sources, Heritage, and the Oral-Literary Continuum – Rewriting the Margins of the National

Helsinki, 28–30/06/2023

Deadline: **15/02/2023**

[Full information.](#)

À la recherche d'une patrie européenne: cent ans de représentation de l'Europe dans la revue *Europe*

Université de Passau, 10-11/11/2023

Deadline: **28/02/2023**

[Full information.](#)

Recent Approaches to Environmental Humanities. Literary and Cultural Reflections on the Human and More-Than-Human World

Online, 17-19 November 2023

Deadline: **31/05/2023**

[Full information.](#)

Status Quaestionis (General CFP)

Accepting proposals for special issues and papers

on-going

[Full information.](#)

CALLS FOR CONTRIBUTIONS / APPELS À CONTRIBUTIONS

Environmental Humanities Book Series

Deadline: **on-going**

[Full information.](#)

Journal of Ecohumanism

Deadline: **on-going**

[Full information.](#)

Journal of Ecohumanism - Book Review

Deadline: **on-going**

[Full information.](#)

Posthumanities and Citizenship Futures - Book series

Deadline: **on-going**

[Full information.](#)

Sociopoétique du complot, *Revue Sociopoétiques*

Deadline: **01/06/2023**

[Full information.](#)

Crime Fiction Studies, Issue 5.1: Gender in Crime

Deadline: **28/02/2023**

[Full information.](#)

Anger: Special issue of *The Comparatist*

Deadline: **01/04/2023**

[Full information.](#)

The Shakespeare First Folio: 1623 to 2023. Special Issue of *Shakespeare* (British Shakespeare Association)

Deadline: **01/06/2023**

[Full information.](#)

Nightmare/s in the Long Nineteenth Century (Edited Volume)

Deadline: **15/03/2023**

[Full information.](#)

FORTHCOMING EVENTS / ÉVÉNEMENTS À VENIR

Professor Sullivan's online lecture

Online

25/02/2023

[Full information.](#)

FORTHCOMING CONFERENCES / CONFÉRENCES À VENIR

Underground Imaginaries

Escl International Conference, Universidad de Alcalá

24-26 May 2023

[Full information.](#)

Conference OBERT. Narrating Labour: Posture and Positionality

Aix-Marseille Université

28-29-30 June 2023

[Full information.](#)

XXIV Simposio de la SELGyC (Sociedad Española de Literatura General y Comparada)

Universidad Complutense de Madrid

22-23-24 February 2023

[Program](#)

[Full information.](#)

Rencontre-débat: La littérature mondiale. Séminaire « La fabrique notionnelle en littérature contemporaine », Observatoire des Ecritures Françaises et Francophones Contemporaines, Paris Nanterre

Université Paris Nanterre

01/02/2023

[Full information.](#)

PUBLICATIONS

Homo explorator : L'écriture non littéraire d'Arthur Rimbaud, Lucio V. Mansilla et Heinrich Schliemann

Annick Louis

Paris: Classiques Garnier, 2022.

[Full information.](#)

Avatars contemporains du tragique grec sur les scènes françaises et irlandaises

Salomé Paul

[Full information.](#)

Matilde Serao: International Profile, Reception and Networks

Eds. Gabriella Romani, Ursula Fanning and Katharine Mitchell

Paris: Classiques Garnier, 2022.

[Full information.](#)

The Reader's Joyce: Ulysses, Authorship and the Authority of the Reader

Sophie Corser

Edinburgh: Edimburgh University Press, 2022.

[Full information.](#)

Estudios de intermedialidade: teorias, praticas, expansões

Maria Cristina Cardoso Ribas, Alex Martoni, Thaïs Flores Nogueira Diniz

Curitiba: Editora CRV, 2022.

[Full information.](#)

The Tomb of Oedipus: Why Greek Tragedies Were not Tragic

William Marx

London-New York: Verso, 2022.

[Full information.](#)

Mitocrítica cultural. Una definición del mito

Jose Manuel Losada

Madrid: Ediciones Akal, 2022.

[Full Information.](#)

A History of World War One Poetry**Jane Potter**

Cambridge: Cambridge University Press, 2023.

[Full information.](#)***Joseph Conrad and Material Culture: From the Rise of the Commodity Transcendent to the Scramble for Africa*****Merry M. Pawlowski**

Maria Curie-Sklodowska University Press, 2023.

[Full information.](#)***The Aesthetics of Melancholia: Medical and Spiritual Diseases in Medieval Iberia*****Luis F. López González**

Oxford University Press, 2022.

[Full information.](#)***Wittgenstein and Literary Studies*****Eds. Robert Chodat and John Gibson**

Cambridge University Press, 2023.

[Full information.](#)***Migration and Identity in Nordic Literature*****Martin Humpál and Helena Brezinová**

Karolinum Press, 2022.

[Full information.](#)***Rhetorical Renaissance: The Mistress Art and Her Masterworks*****Kathy Eden**

Chicago University Press, 2023.

[Full information.](#)

Censorship of Literature in Post-War Poland: In Light of the Confidential Bulletins for Censors from 1945 to 1956

Anna Wiśniewska-Grabarczyk. Translated by Katarzyna Szuster-Tardi

Jagellonian University Press, 2023.

[Full information.](#)

JOURNALS / JOURNAUX

Between Vol 12 No 24 (November 2022): Entering the Simulacra World. Aesthetic and Cultural Phenomenologies in Literature, Media, and the Arts

Eds. Alessandra Ghezzani, Laura Giovannelli, Francesco Rossi, and Cristina Savettieri.

[Full information.](#)

Status Quaestionis 23 (December 2022): Into the Translation for Museums, Festivals, and the Stage: Creativity and the Transmedial Turn

Ed. Alessadra Rizzo

[Full information.](#)

Echinox 2022 volume 43: Contemporary Eastern/Southeastern European Noir. Print-and-Screen Fiction, in a European and Global Perspective

Ed. Caius Dobrescu, Roxana Eichel, Sándor Kálai, Anna Keszeg & Najate Nerci

[Full information.](#)

Romantisme 2022/4 (n° 198): Natures mortes, objets orphelins et choses particulières

Eds. Philippe Hamon, Bertrand Tillier

[Full information.](#)

Comparative Critical Studies, Volume 19, Issue 3, October, 2022: Postcolonial Speculative Literature

Eds. Tasnim Qutait and July Blalack

[Full Information.](#)

World Literature Studies, Volume 14, Issue 4, 2022: Literature and Knowledge in the Conext of Literary Interdiscourse Analysis

Eds. Roman Mikuláš and Ján Jambor

[Full information](#) .

Romanesques, 15, 2022: Nouvelles lectures politiques de Jules et Michel Verne

Ed. Melmoux-Montaubin (Marie-Françoise)

[Full information](#).

Cultura: International Journal of Philosophy and Culture and Axiology, Volume 19, Issue 2, 2022

[Full information](#).

Studio Rossica Posnaniensa, Volume 47, N. 2, December 2022

[Full information](#).

Comparative Literature, Volume 74, Issue 4, December 2022

[Full information](#).

Critical Inquiry, Volume 49, Issue 2, Winter 2023

[Full information](#).

Poetics Today, Volume 42, N. 4, December 2022

[Full information](#).

Dacoromania Litteraria, 9, 2022: The Ethics and Politics of Literary Irony: Eastern European Perspectives

Eds. Ioana Bot, Corina Croitoru

[Full information](#).

DOCTORAL THESES / THÈSES DE DOCTORAT

(Dis)abling exceptionalism: narratives of nostalgia and repair in 20th/21st century American comics and literature

Aanchal Vij

University of Sussex

[Full information.](#)

“Like Men They Stood”: Black Male Vulnerability as Resistance to Stereotypes in Fiction Written by African American Women

Tuula Kolehmainen

University of Helsinki

[Full information.](#)

‘The Amnicolists’: a contemporary novel; Gaia, ghosts and global heating: how ecocritical concerns shape a modern Gothic novel Author

Sarah Eleanor Parfitt

University of Kent

[Full information.](#)

Borders of the self, borders of nations: an exploration of bordering representations in contemporary Welsh and Scottish literature

Amber Hancock

Bangor University

[Full information.](#)

Conceptions of Authenticity in Contemporary Travel Writing: From Siberian Nature to Hyperreal America

Ana Calvete

University of Helsinki

[Full information.](#)

J.M. Coetzee's Hispanic worlds

Cristobal Perez Barra

University of Oxford

[Full information.](#)

On the Edge of Power: Chivalric Christianity and Arthurian Women in Thomas Malory's Le Morte Darthur

Hanneli Seppänen

University of Helsinki

[Full information.](#)

Restoring the Earth: South African Literature and Environmental Justice

Benjamin Klein

University of Cambridge

[Full information.](#)

Spectral bodies, dystopian cities: literature and economy in Portuguese-speaking southern Africa, 1986-2012

Thomas Waller

University of Nottingham

[Full information.](#)

POSITIONS

Chief Editor of Complit: Journal of European Literature, Arts and Society

Journal of the European Society of Comparative Literature (ESCL-SELCL)

Deadline: **on-going**

[Full information.](#)

Professors/Assistant Professor: Chinese Language and Literature

ShanghaiTech University

Deadline: **28/01/2023**

[Full information.](#)

Faculty Positions in Institute of Humanities

ShanghaiTech University

Deadline: **31/01/2023**

[Full information.](#)

Senior Lecturer / Lecturer, Department of Chinese

Lingnan University

Deadline: **02/02/2023**

[Full information.](#)

Professor / Associate Professor / Assistant Professor

City University of Macau

Deadline: **15/02/2023**

[Full information.](#)

Faculty Position at the rank of Assistant Professor

Bilkent University

Deadline: **03/03/2023**

[Full information.](#)

Lecturer, School of Humanities

University of Hong Kong

Deadline: **30/06/2023**

[Full information.](#)

Assistant Professor of English

University of San Diego

Deadline: **08/09/2023**

[Full information.](#)

FUNDING ALERTS / RECHERCHE DE FINANCEMENT

PhD Funding

Rutgers University

Deadline: **01/02/2023**

[Full information.](#)

Postdoctoral Fellow in Linguistics

Norwegian University of Science & Technology - NTNU

Deadline: **15/05/2023**

[Full information.](#)



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