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## ESCL Newsletter June 2023

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**ESCL European Society of Comparative Literature** <newsletter.escl@gmail.com>

27 June 2023 at 10:34

Reply-To: newsletter.escl@gmail.com

To: alopezva@ucm.es



**Become a member or check your ESCL membership status and renew today!**

Thanks for supporting the work we are doing to promote the study of Comparative Literature, to give students and scholars a deeper and broader understanding of the field of Comparative

studies, to fund travel grants and sponsor fellowships, [awards](#), and much more (see [here](#)).

When you renew, we encourage you to renew for two years to ensure that your membership remains active. Please also consider adding a small donation to support our prize funds and other programs.

## NEW: Apply for the ESCL Excellence Award for Collaborative Research

2023 – I, n°5

### CompLit

Journal of European Literature,  
Arts and Society

New Critical and Theoretical Approaches in  
Comparative Literature / Nouvelles approches  
critiques et théoriques en littérature comparée

Sous la direction de Marina Grishakova,  
Brigitte Le Juez et Olga Springer



## CompLit, Journal of European Literature, Arts and Society

The special issue *New Critical and Theoretical Approaches in Comparative Literature / Nouvelles approches critiques et théoriques en littérature comparée* of the society's journal CompLit is now available.

CompLit always welcomes special issues proposals and papers for the *Varia* section.

[Learn More](#)



## Traveling Concepts:

## The Transfer and Translation of Ideas in the Humanities.

Twenty-second International  
Conference on New Directions in the

## Humanities

June 26-28 2024

“Sapienza” University of Rome

[Learn More](#)



## Compalit Annual Meeting

(Associazione di teoria e storia comparata della letteratura)

*POWERS OF READING:  
PRACTICES, IMAGES AND MEDIA*

Padua (Italy), December 14-16, 2023

[CFP](#) (English version)

Submit your proposal by **01/07/2023**

[Learn More](#)



**XLIVe Congrès de la Société  
Française de Littérature Générale  
et Comparée: Littératures et  
mondialisation.**

*Littératures et Mondialisation*

*Du 4 au 7 juin 2024, à la Maison des  
Sciences de l'Homme, Clermont-  
Ferrand*

Submit your proposal before  
**01/09/2023**

[Learn More](#)



## The Dramatized Word:

### Theology, Philosophy and Literature in Conversation.

International Conference VII

“Sapienza” University of Rome

16-20 September 2024

Submit your proposal before

**01/12/2023**

[Learn More](#)



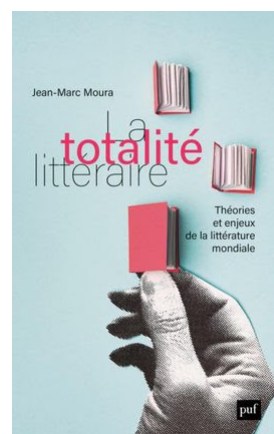
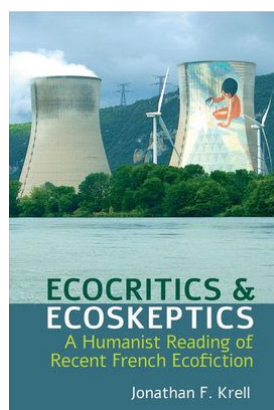
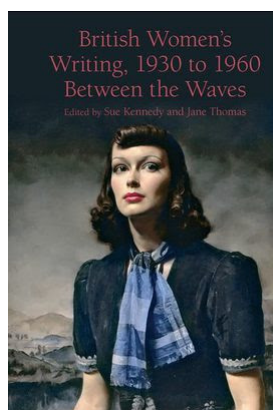
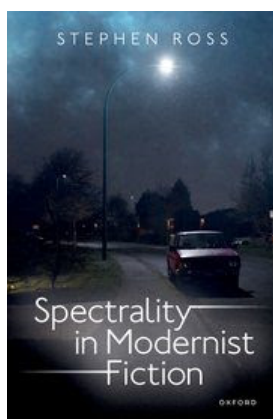
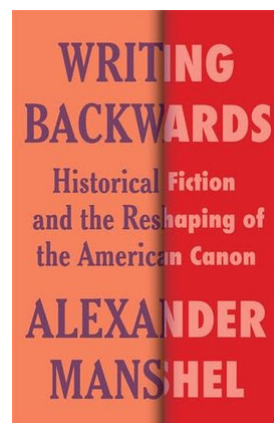
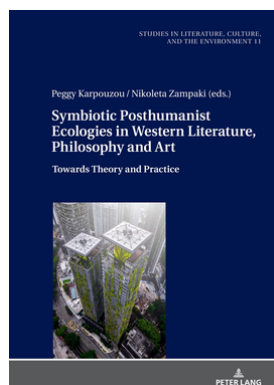
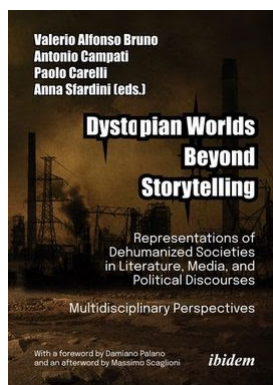
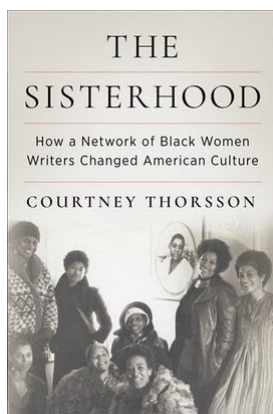
## Literary Landscapes: Forms of Knowledge in the Humanities

Twenty-first International Conference  
on New Directions in the Humanities

28-30 June 2023

Sorbonne Université

[Learn More](#)



## CALLS FOR PAPERS AND SEMINARS PARTICIPATION / APPELS À COMMUNICATION ET SÉMINAIRES

### The XVI International Symposium -Socialist Realism in Literature and Art

Deadline: 30/06/2023

[Full information.](#)

### Le Silence de(s) Dieu(x) : colloque international en littérature classique et comparée

Deadline: 15/07/2023

[Full information.](#)

### Social & Environmental (In)Justice in Discourse & in the Literary/Artistic Imagination

Deadline: 04/09/2023

[Full information.](#)

### NeMLA's 55th Annual Convention

Deadline: 30/09/2023

[Full information.](#)

### Status Quaestionis (General CFP)

Accepting proposals for special issues and papers

**on-going**

[Full information.](#)

## CALLS FOR CONTRIBUTIONS / APPELS À CONTRIBUTIONS

### Per una verifica delle letterature del lavoro nel contemporaneo / For an Investigation of the Contemporary Literature of Labour

Deadline: 30/09/2023

[Full information.](#)

### Migrating Minds: Journal of Cultural Cosmopolitanism

Deadline: 15/12/2023

[Full information.](#)

## FORTHCOMING EVENTS / ÉVÉNEMENTS À VENIR

### “On the edge of the visible. Comparative literature and visibility”, Annual Conference of ASLGC/SGAVL (Swiss Comparative Literature and Literary Theory Association)

Università della Svizzera Italiana

16-17/11/2023

[Full information.](#)

## PUBLICATIONS

### La Totalité littéraire. Théories et enjeux de la littérature mondiale

Jean-Marc Moura

[Full information.](#)

### Differently Beyond 'Hellenes' and 'Barbarians': Asymmetrical Concepts in European Discourse

Kirill Postoutenko

[Full information.](#)

**The Russian Kurosawa: Transnational Cinema, or the Art of Speaking Differently**

Olga V. Solovieva

[Full information.](#)

**JOURNALS / JOURNAUX**

***Between Vol 13 No 25: The Illustrated Fiction between the 19th and 20th Century***

Eds. Claudia Cao, Giuseppe Carrara, Beatrice Seligardi.

[Full information.](#)

***Status Quaestionis 24: The Imaginary Voyage: New, Other, Virtual Worlds***

Eds. Francesco De Cristofaro and Riccardo Antonangeli

[Full information.](#)

***Echinox 2023 volume 44: Il passato nel presente: memoria storica e discorso letterario***

Ed. Phantasma. The Center for Imagination Studies

[Full information.](#)

***Romantisme 2023/2 (n° 200): Évolutions et situations de la chanson au XIXe siècle***

Eds. Philippe Hamon, Bertrand Tillier

[Full information.](#)

***World Literature Studies, Volume 15, Issue 1, 2023: New poetics and Russian prose of the early 21st century***

Eds. Mária Kusá – Ivan Posokhin

[Full information.](#)

***Studio Rossica Posnaniensa, Volume 50, N. 1, April 2023: Géographies littéraires XIXe-XXIe siècles***

[Full information.](#)

***Comparative Literature, Volume 75, Issue 2, June 2023: Socialist Anti-Racisms: Connected Histories and Contradictory Legacies***

[Full information.](#)

**POSITIONS**

### **Chaires de recherche du Canada**

University of Laval

Deadline: 29/06/2023

[Full information.](#)

### **Lecturer in Comparative Literature**

University of California Berkeley

Deadline: 30/06/2023

[Full information.](#)

### **Lecturer, School of Humanities**

University of Hong Kong

Deadline: 30/06/2023

[Full information.](#)

### **Assistant Professor or Associate Professor of Rhetoric**

University of Aarhus

Deadline: 01/08/2023

[Full information.](#)

### **Assistant Professor of English**

University of San Diego

Deadline: 08/09/2023

[Full information.](#)

### **Assistant Professor in Comparative Cultural Studies, Specialization in Native American Cultures**

Northern Arizona University

Deadline: 18/10/2023

[Full information.](#)

### **FUNDING ALERTS / RECHERCHE DE FINANCEMENT**

#### **Contrat Doctoral**

Université de Picardie-Jules Verne

Deadline: 30/06/2023

[Full information.](#)



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