



ESCL Newsletter

Become a member or check your ESCL membership status and renew today

The current membership year ends on December 31. By renewing for another year, you are supporting the work we're doing to promote the study of Comparative Literature, to give students and scholars a deeper and broader understanding of the field of Comparative studies, to fund travel grants and sponsor fellowships, awards, and much more (see [here](#)). For uninterrupted access to our Society, please make sure that you submit your renewal by January 31.

When you renew, we encourage you to renew for two years to ensure that your membership remains active. Please also consider adding a small donation to support our prize funds and other programs.

Deadline approaching: Apply for the ESCL Excellence Award for Collaborative Research

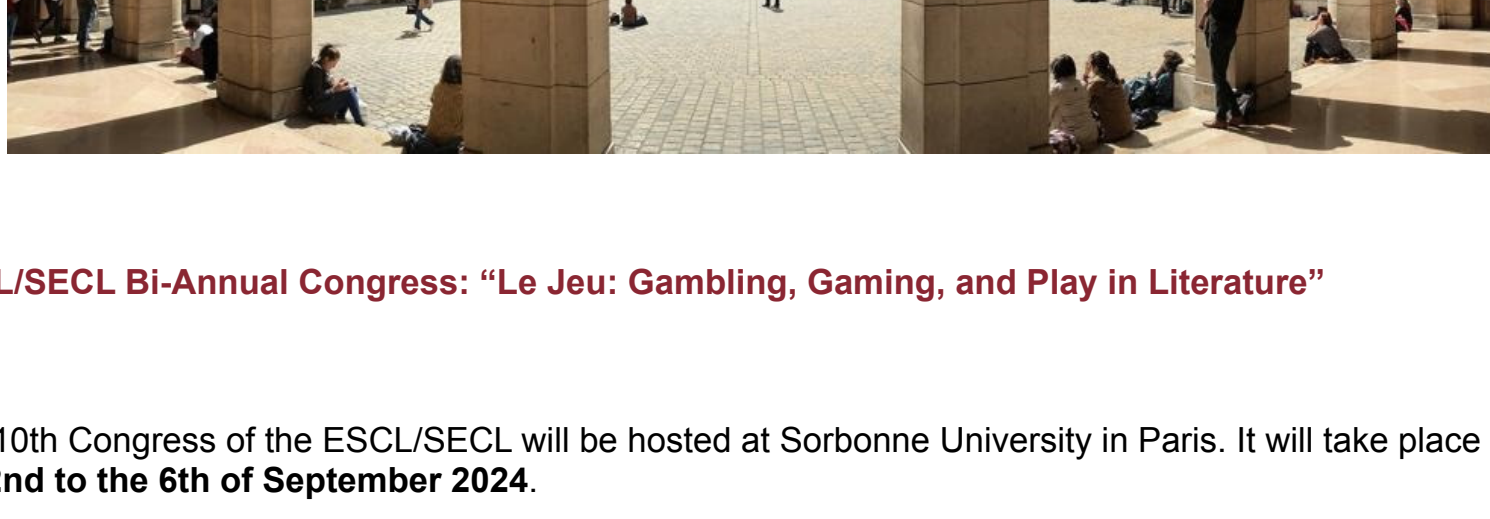


Book Series

CROSSOVERS: NEW PERSPECTIVES ON COMPLIT

The European Society of Comparative Literature/Société Européenne de Littérature Comparée is calling for monograph proposals for its new peer-reviewed book series *Crossovers: New Perspectives on Complit* to be published by ibidem Press (Germany), distributed by Columbia University Press.

[Call for monographs](#)



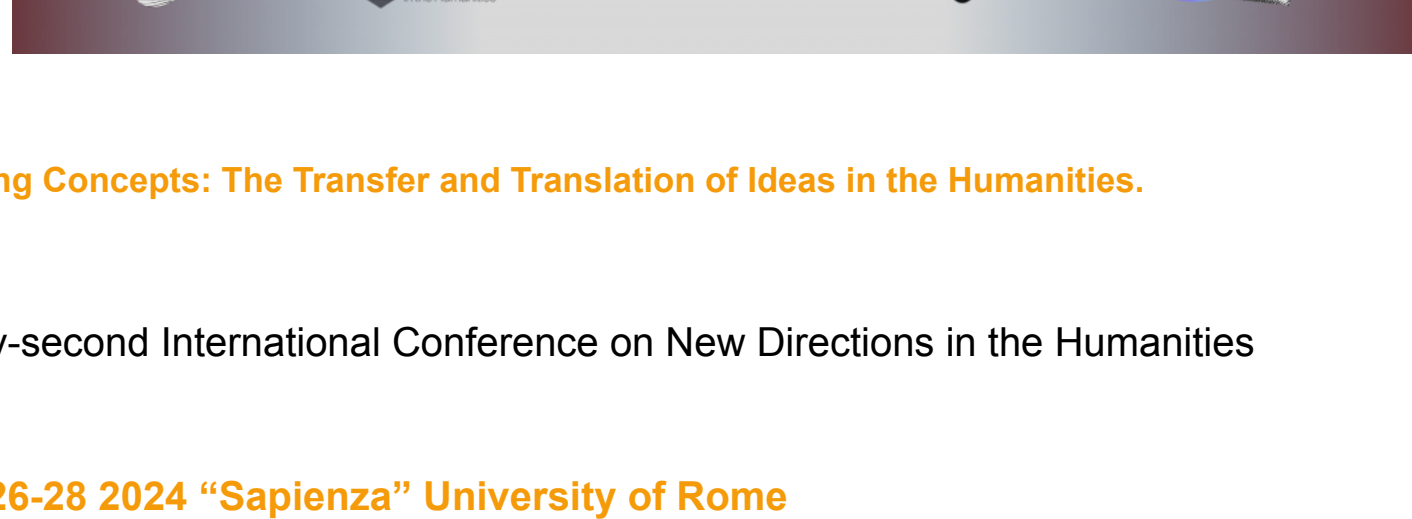
ESCL/SECL Bi-Annual Congress: "Le Jeu: Gambling, Gaming, and Play in Literature"

The 10th Congress of the ESCL/SECL will be hosted at Sorbonne University in Paris. It will take place from the 2nd to the 6th of September 2024.

The CFP can be found [here](#).

Paper and panel proposals can be submitted until 31 / 01 / 2024

[Learn More](#)



Traveling Concepts: The Transfer and Translation of Ideas in the Humanities.

Twenty-second International Conference on New Directions in the Humanities

June 26-28 2024 "Sapienza" University of Rome

[Learn More](#)



The Power of the Word International Conference VII: THE DRAMATISED WORD

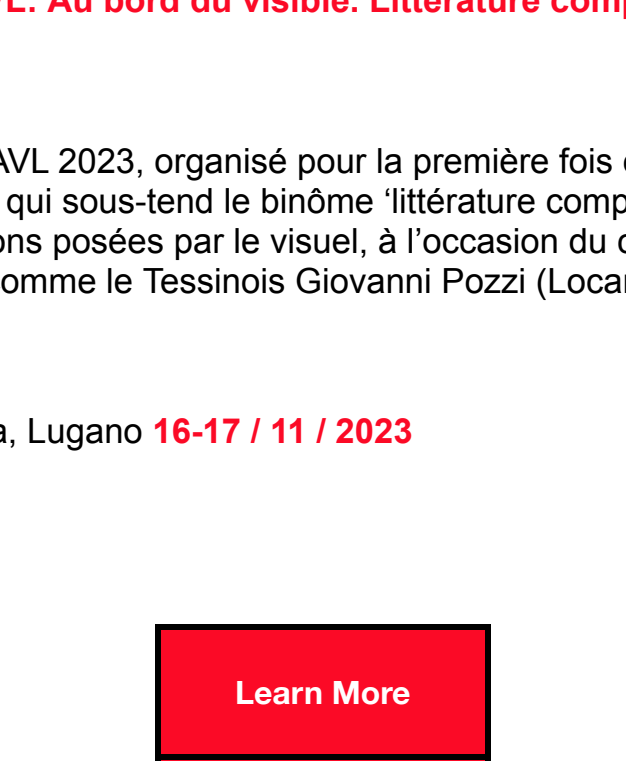
The seventh Power of the Word conference will focus upon the 'dramatised word', and the way in which "the power of the word" is expressed through enactment or performance. We find this potency in literary and in biblical/theological conceptions of the logos as creative power, and in philosophical analyses of the 'performed word' in rhetoric and tragedy.

La Sapienza University, Rome 16-20 September, 2024

CFP

Submit your proposal by 1 / 12 / 2023

[Learn More](#)



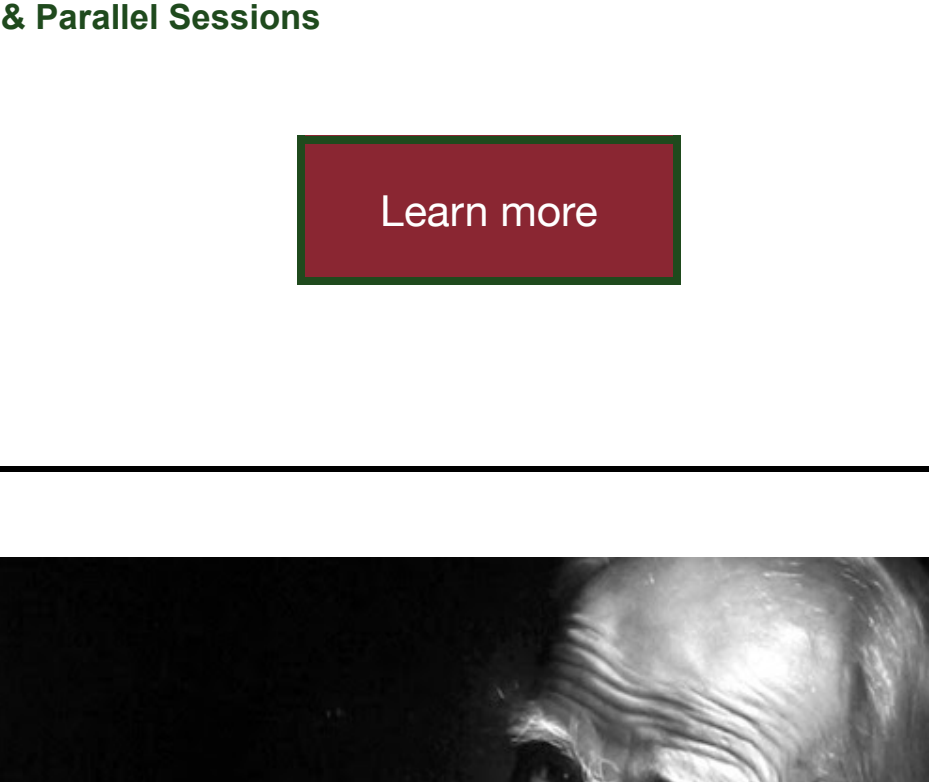
Congrès annuel ASLGC/SGAVL: Au bord du visible. Littérature comparée et visibilité

Le Congrès annuel ASLGC/SGAVL 2023, organisé pour la première fois en Suisse italienne, entend faire le point sur le paysage mouvant qui sous-tend le binôme "littérature comparée et intermédialité", avec une attention particulière aux questions posées par le visible, à l'occasion du centenaire de la naissance d'un pionnier des études inter-arts comme le Tessinois Giovanni Pozzi (Locarno, 1923 - Lugano, 2002).

Università della Svizzera Italiana, Lugano 16-17 / 11 / 2023

Program

[Learn More](#)



Convegno Compaliti 2023: Poteri della Lettura. Pratiche, Immagini, Supporti

14-16 / 12 / 2023, Padova

Program

Abstract Plenary & Parallel Sessions

[Learn more](#)



Bernard Shaw's Ireland: An International Perspective

The 2024 Conference in Dublin will celebrate Shaw's relationship to Ireland through his marked international perspective. We invite papers on any aspect of Shaw's international perspective, especially those which speak to his interest in gender, feminism, socialism, nationalism and internationalism.

Museum of Literature, Dublin

5-7/ 06/ 2024

CFP

Submit your proposal before 31/01/2024

[Learn More](#)



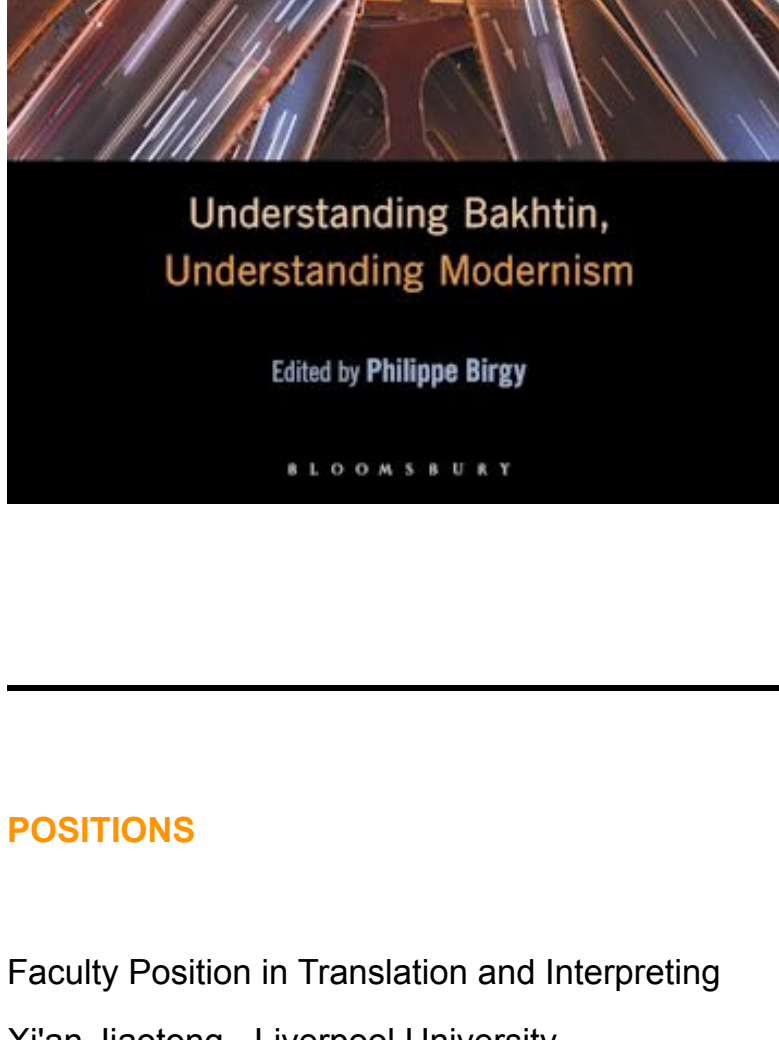
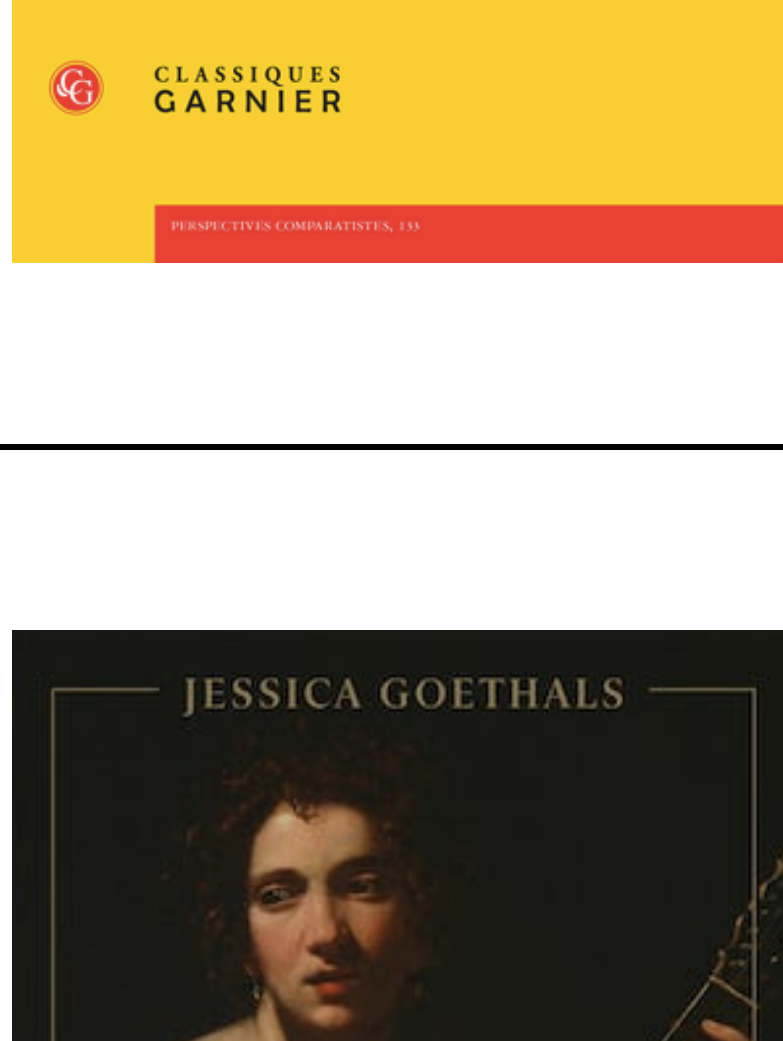
La guerre dans la littérature / War in literature / Războiul în literatură (Acta Iassyensia Comparationis 33-1/2024)

Submit your contribution by 19 / 02 / 2024.



Migrating Minds: Journal of Cultural Cosmopolitanism invites submissions for Issue 4

Submit your contribution by 30 / 04 / 2024.



POSITIONS

Faculty Position in Translation and Interpreting

Xiran Jiaotong - Liverpool University

Deadline: 27/10/2023

[Full information.](#)

Associate Professor and Programme Director in Global Studies

University of Auckland

Deadline: 01/11/2023

[Full information.](#)

Tenured/Tenure-Track Position in Chinese Diaspora

NYU Shanghai

Deadline: 02/11/2023

[Full information.](#)

Assistant e diplômé-e en Littératures comparées

Université de Lausanne

Deadline: 05/11/2023

[Full information.](#)

Professeur adjoint ou professeure adjointe dans le domaine de la littérature comparée / Assistant Professor of Comparative Literature

Université de Montréal

Deadline: 15/11/2023

[Full information.](#)

Assistant Professor

Bilkent University

Deadline: 17/11/2023

[Full information.](#)

Lecturer in Translation Studies

University of Surrey

Deadline: 20/11/2023

[Full information.](#)

Official (Tutorial) Fellowship in English

University of Oxford - Queen's College

Deadline: 01/12/2023

[Full information.](#)

2024 Asian Literature Tenure Track Assistant / Associate Professor

Wenzhou - Kean University

Deadline: 14/12/2023

[Full information.](#)

Associate Professor in Comparative Literature

University of Oslo

Deadline: 05/01/2024

[Full information.](#)

Associate/Full Professor, Early Modern Drama

Yale University

Deadline: 18/09/2024

[Full information.](#)

FUNDING ALERTS

Post Doctoral Fellow - Lu Zongli Project, School of Humanities and Social Science

Shenzhen - The Chinese University of Hong Kong

Deadline: 31/10/2023

[Full information.](#)

Researcher within the research project JEUX

University of Oslo

Deadline: 13/11/2023

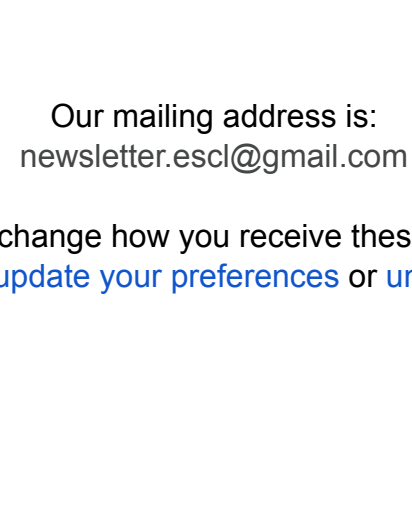
[Full information.](#)

Research Assistant

Bauhaus-Universität Weimar

Deadline: 30/11/2023

[Full information.](#)



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