



Here is the June 2024 Newsletter, which includes instructions on how to apply to the ESCL Executive Committee, pay the conference fees for the upcoming ESCL Bi-Annual Congress (Paris, 2-6 Sep 2024), the latest issue of *ComLit*, new advertised positions, CFPs and contributions, upcoming conferences and new publications.

The Executive Committee is up for renewal. The elections will take place at the next General Assembly which will be held on Thursday September 5th 2024, during the ESCL Congress in Paris. Those unable to attend the conference will need to delegate their votes to an attendee.

[Apply to the ESCL Executive Committee](#)



ESCL/SECL Bi-Annual Congress: “Le Jeu: Gambling, Gaming, and Play in Literature”

The 10th Congress of the ESCL/SECL will be hosted at Sorbonne University in Paris (2-6 Sep 2024).

An updated version of the program can be found [here](#).

The early registration has been postponed to **July 15th**.

You need to be a member of the ESCL in order to present at the conference. You can update your membership status [here](#).

Conference Fee

CompLit Journal of European Literature, Arts and Society
2024 – 1, n° 7

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CompLit

Journal of European Literature,
Arts and Society

Mythical Narratives
in Comparative European Literature /
Le récit mythique dans
la littérature européenne comparée

Sous la direction d'Asun López-Varela Azcárate
et José Manuel Losada

Mythical Narratives in Comparative European Literature / Le récit mythique dans la littérature européenne comparée

Editors: López-Varela Azcárate (Asun), Losada Goya (José Manuel)

[Learn more](#)

 CLASSIQUES
GARNIER





Traveling Concepts: The Transfer and Translation of Ideas in the Humanities.

Twenty-second International Conference on *New Directions in the Humanities*.

2024 Plenary Speakers: **Massimo Fusillo, Mieke Bal, Ernst van Alphen, Svetlana Maliavina**

June 26-28 2024 “Sapienza” University of Rome

Preliminary Conference Program



Underground Imaginaries International Conference 2025: Spaces in Between.

Istituto Italiano per gli Studi Filosofici, Naples, Italy, **3-5 April 2025**

Organisers: **Margins** (Università della Calabria/ Università degli Studi di Roma Tor Vergata), **Fringe Urban Narratives** (Universidad de Alcalá) and **ERROSS** (Dublin City University).

Conference languages: English and Italian

Contact email: info@gruppomargini.com

How to submit your abstract or panel proposal? [Here](#)

Deadline for abstract submission: 4th November 2024



Cfp Between XV.29 (May 2025). “Gothic Technologies”

This special issue aims to explore the ways in which, in contemporary imagery, the Gothic has represented the traumas of technological developments as well as its spectral dimensions. Contributions focusing on twentieth- and twenty-first-century literary and visual products (art, movies, television, videogames) are welcomed, as well as inquiries into other media (music, podcasts, etc.).

Edited by Anna Chiara Corradino (University of Potsdam), Massimo Fusillo (Scuola Normale Superiore), Marco Malvestio (University of Padua)

Submission deadline: September 30, 2024
Publication date: May 30, 2025

CFP



DIPARTIMENTO DI STORIA, PATRIMONIO
CULTURALE, FORMAZIONE E SOCIETÀ



International Conference “Marginalities/Marginalità” 9-11 October 2024

This international conference aims to foster interdisciplinary dialogues on the diverse linguistic, literary, and cultural manifestations that margins can assume within the Humanities.

Università degli Studi di Roma Tor Vergata, Italy, 9-11/10/2024

Deadline: 10/07/2024

CFP



CfP: 18th International Connotations Symposium

The emphasis of the conference will be on the borders of dramatic comedy but proposals on other comic genres (the comic novel or essay, the epigram, nonsense poetry, etc.) will be considered as well.

July 29 – 31, 2025

Ruhr University Bochum

Submit your abstract by October 31, 2024.



Migrating Minds: Journal of Cultural Cosmopolitanism invites submissions for Vol. 3, Issue 2 (Fall 2025).

Submit your proposal by October 31, 2024.

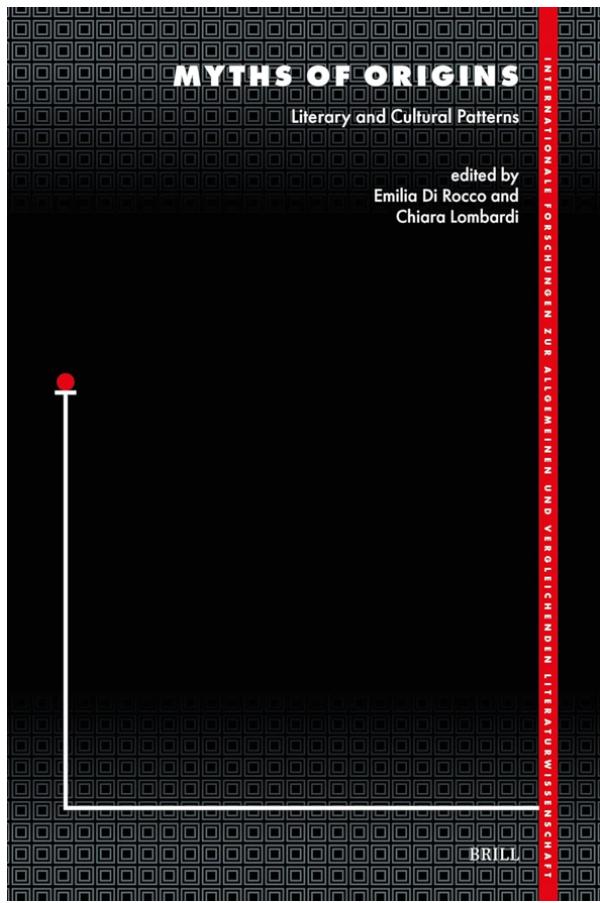


Book Series

**Crossovers: New Perspectives
on CompLit**

The European Society of Comparative Literature/Société Européenne de Littérature Comparée is calling for monograph proposals for its new peer-reviewed book series *Crossovers: New Perspectives on CompLit* to be published by ibidem Press (Germany), distributed by Columbia University Press.

Call for monographs

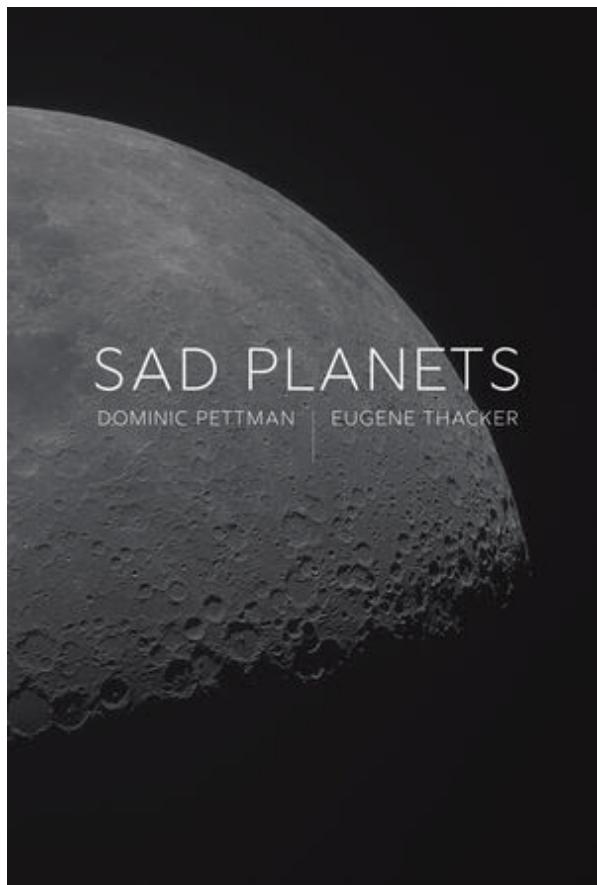


MARINA CARR AND GREEK TRAGEDY

FEMINIST MYTHS OF MONSTROSITY

Salomé Paul





POSITIONS

Senior Lecturer / Lecturer

Lingnan University, Hong Kong

Deadline: 28/02/2025

[Full information.](#)

Doctoral Research Fellowships

University of Oslo

Deadline: 15/08/2024.

[Full information.](#)
