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## ESCL Newsletter December 2025

ESCL European Society of Comparative Literature <newsletter.escl@181345826.mailchimpapp.com> 22 December 2025 at 16:44

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ESCL Newsletter

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**UNIVERSITY OF LEEDS**

## **11<sup>th</sup> Congress of the European Society of Comparative Literature**

**University of Leeds, 24-28 August 2026**

### **Ethics and Affect: Rethinking the Text and the World**

We invite individual papers and themed panels or roundtables (up to 4 speakers per panel, or up to 8 for a double panel) which address the ethical and/or affective relationships between text and world in their broadest sense, encompassing different periods, genres and media. Proposals may rethink the relationship(s) between text(s) and world(s) with regard either to ethics, to affect, or to the intersections between them, or offer a critical re-examination of theoretical viewpoints and debates.

Submissions are not required to consider European literature(s) *per se*: we also encourage proposals that think about European/Western dimensions of the study of global literature(s), or the diverse relations between Europe and literatures from the majority world.

The deadline for proposals (panels, roundtables and individual papers) is **10 January 2026**.

**CFP**



## Volume 49 / 2025

### ***From Robots to AI. Techno-sciences vs. Literature and Arts Positivism vs. Humanism***

**Editors:** Maria Barbu & Marius Conkan

As technology advances apace, the boundaries between man and machine are blurring, and the robots imagined in early science fiction narratives (such as those of Karel Čapek or Isaac Asimov) seem out of step with the current capabilities of artificial intelligence. This ongoing evolution raises fundamental questions about the traditional meanings of ethics and progress, as well as about how we conceptualize human identity, social structures and human interactions with the environment.

**CFP for Volume 52 / 2027.**



*Migrating Minds: Journal of Cultural Cosmopolitanism* **accepts contributions on a rolling basis and is also currently inviting submissions for Vol. 4, Issue 2 (Fall 2026) and Vol. 5, Issue 1 (Spring 2027).**

It welcomes original and theoretically insightful **contributions to cultural cosmopolitanism**.

**DEADLINE for Vol. 4, Issue 2 (Fall 2026): Full-text articles and reviews should be submitted by February 20, 2026.**

**DEADLINES for Vol.5, Issue 1 (Spring 2027): Proposals for articles, book reviews or review articles should be submitted by March 31, 2026. Full-text articles and reviews should be submitted by September 30, 2026.**

**CFP**

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# PETRA-ENETWORK

PETRA-E Network 3<sup>rd</sup> International Conference & Call for Papers  
**Creative Translation in the Age of AI**

University of East Anglia, Norwich, 28-29 May 2026

**Plenary Speakers: James Hadley** (Trinity College Dublin) & **Lily Robert-Foley** (Université Paul Valéry de Montpellier III) & **Ricarda Vidal** (King's College London).

The PETRA-E Network is delighted to announce its third open conference on literary translation, hosted by the British Centre for Literary Translation.

Please submit your proposal using [this online form](#). **Submission deadline: 12 January 2026.**

Accepted papers will be confirmed by 28 January, and registration will open in early February. Any questions should be directed to [bcft@uea.ac.uk](mailto:bcft@uea.ac.uk).



**CCLA Annual Conference**

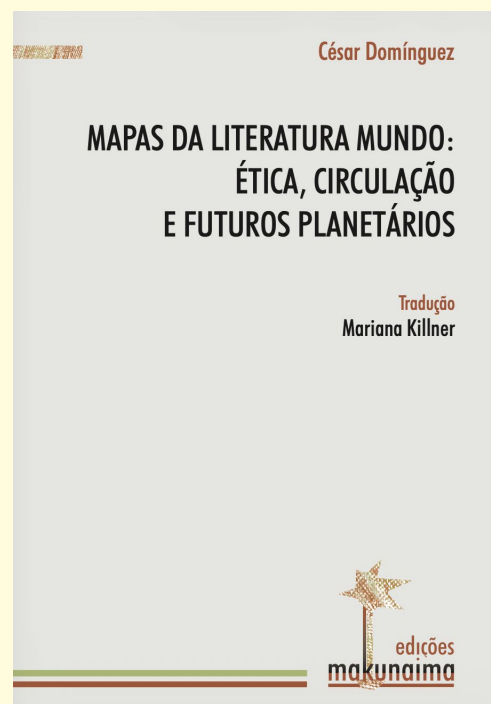
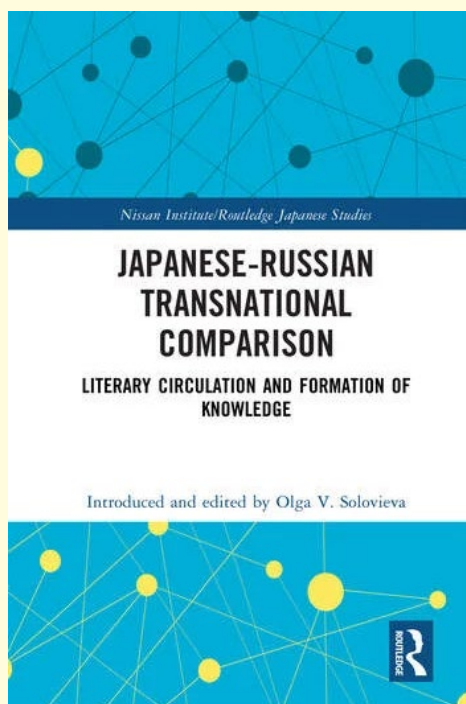
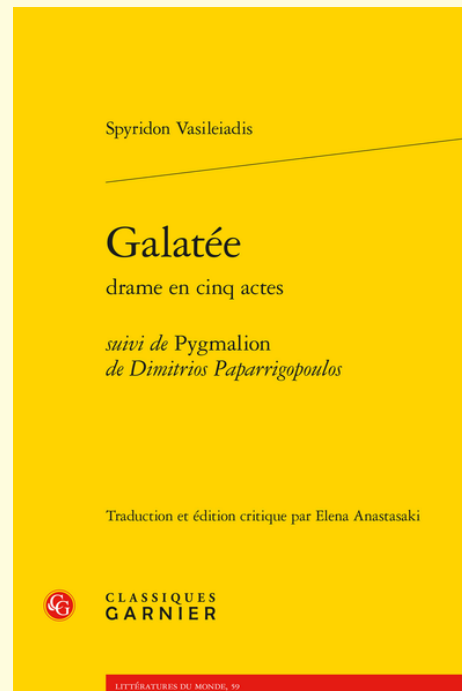
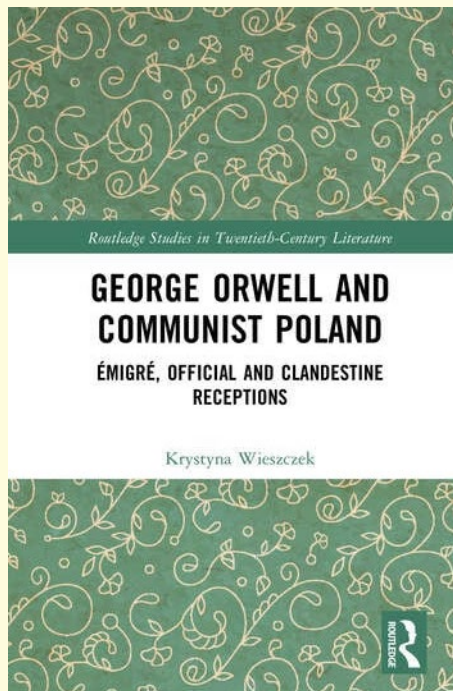
**Together A-part / Comparative Perspectives on Peace, Solidarity, and the Commons**

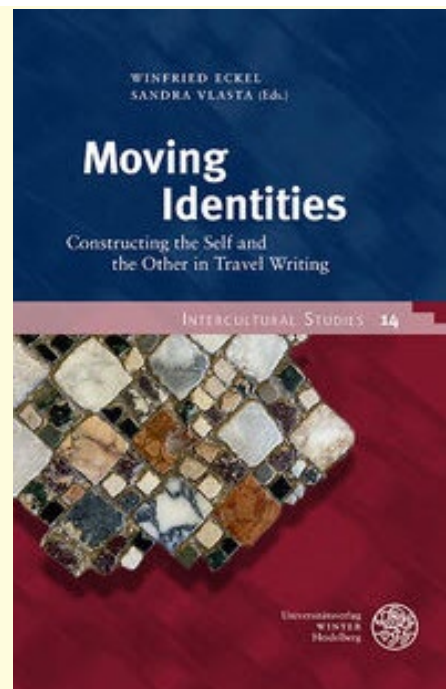
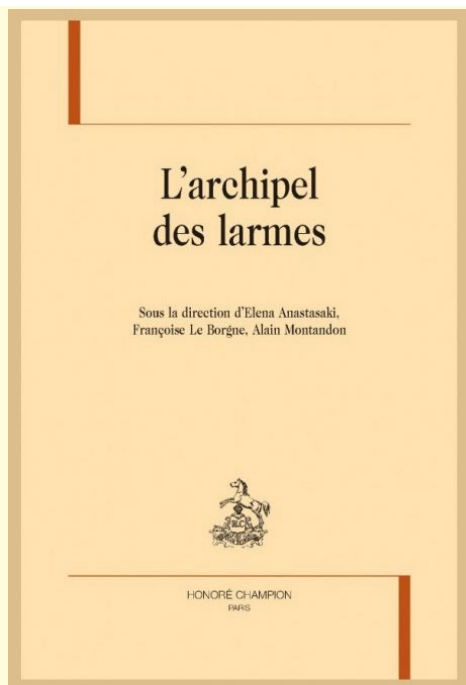
Co-organized by: Flora Roussel, Markus Reisenleitner.

Please submit a proposal of 200-250 words for individual presentations (20 minutes) or for panels, roundtables, or other formats (90 minutes) by **31 January 2026** to Flora Roussel ([flora.roussel@mcgill.ca](mailto:flora.roussel@mcgill.ca)) and Markus Reisenleitner ([mreisenleitner@gmail.com](mailto:mreisenleitner@gmail.com)).

**Sponsored in collaboration with the Department of Languages, Literatures, and Cultures at McGill University**









## IX International Conference on Myth Criticism

### Myth and Woman

October 26th - 30th 2026

Complutense University of Madrid

This Conference intends to address the connections between myth and women throughout the centuries; with significant focus on the present day, not only from a theoretical framework, but also a practical one. We aim to comprehend the key role of women inside the mythological universe, because without them it would not exist.

CFP



Two doctoral positions (65%) in the Junior Research Group "Sustainability in Translation" at the University of Würzburg in Germany. The positions will be available to start as soon as possible and will be fixed-term for an initial period of three years, with the possibility of extension for up to one and a half years after successful evaluation.

1. Job offer for a Doctoral Researcher Position (JRG "Sustainability in Translation") at the Faculty of Philosophy (until 06.01.2026).

2. Job offer for a Doctoral Researcher Position with focus on Digital Humanities at the Faculty of Philosophy (until 06.01.2026).

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Website: <https://www.klassphil.uni-wuerzburg.de/personal/beine/>

Gruppe/Group: <https://www.klassphil.uni-wuerzburg.de/sustainability-in-translation>

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