
ESCL Newsletter May 2025

2 messages

ESCL European Society of Comparative Literature

<newsletter.escl@181345826.mailchimpapp.com>

Reply-To: newsletter.escl@gmail.com

To: rosanne.gallenne@ucdconnect.ie

13 May 2025 at

10:44



[Renew Your Membership Status](#)

Here is the May 2025 Newsletter, which includes consolidated information on the ESCL New Research Groups, new advertised positions, CFPs and contributions, upcoming conferences and new publications.

Call for Research Group Proposals – ESCL

ESCL is establishing the following Research Groups under the supervision of Professor Emilia Di Rocco:

- Myth: Its reshaping in modern and contemporary literature; modern and contemporary myths.
- Multilingualism.
- Travel Writing.

Group Composition:

Each group must include at least 5 members, including 1 senior academic. Members should exhibit an inclusive mindset and welcome participation from other universities and individuals. Priority will be given to proposals involving multiple universities and valuing diversity, with a cross-cultural, multidisciplinary approach. Final selection of group members will be made by ESCL.

Proposal Guidelines:

In addition to the above established themes, submissions of new proposals can be sent to emilia.dirocco@uniroma1.it and should include:

- A short project description (max. 1000 words).
- A list of participants and their CVs.

Upon receipt, an evaluation committee (3 members) will review proposals. Research Groups will be established for a minimum of 4 years, renewable upon request (subject to ESCL EC approval).

Activities:

Members are encouraged to organize events such as seminars, conference panels, and lectures.

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- Collective works (e.g., edited volumes) may be submitted to the ESCL book series.
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We look forward to receiving proposals that align with the above criteria.

Learn More About the New Guidelines for ESCL Research Groups



#ESCLinterview

Interview with **Emilia Di Rocco**, Full Professor of Comparative Literature at the University of Roma La Sapienza and former president of *European Society of Comparative Literature*.



[Watch more interviews on our YouTube Channel](#)

Interview by **Valentina Sturli** (University of Chieti-Pescara, Italy)



You are invited to the BCLA@50 Colloquium on Comparative Literature and Environmental Humanities, a one-day series of roundtables held on Friday 27 June 2025, 10am-5pm, at University of London's Warburg Auditorium, Woburn Square in Bloomsbury, London, with the possibility of attending online. The colloquium is co-organised by the BCLA, ILCS, and LINKS (London Intercollegiate Network for Comparative Studies).

You are invited to attend and/or participate in a roundtable with a short presentation (see details below). For all expressions of interest in participating with a short presentation in any of the roundtables, please email the relevant roundtable organiser by 16 May.

[Learn More](#)

In-person attendance is limited, so registration is essential.

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Fredric Jameson, French

Colloque

Sorbonne Université 9-10 septembre 2025

Paris

The greatest American theorist of literature and culture, Fredric Jameson, died on 22 September 2024. Many paid homage to this author of more than thirty books and dozens of articles on literature, psychoanalysis, philosophy, cinema... to name but a few of his research interests. The purpose of this conference will be to mark the anniversary of Jameson's death and to focus specifically on his relations to French philosophy, to French literature, and to French intellectual culture.

Deadline 1 Juin 2025

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language text culture •

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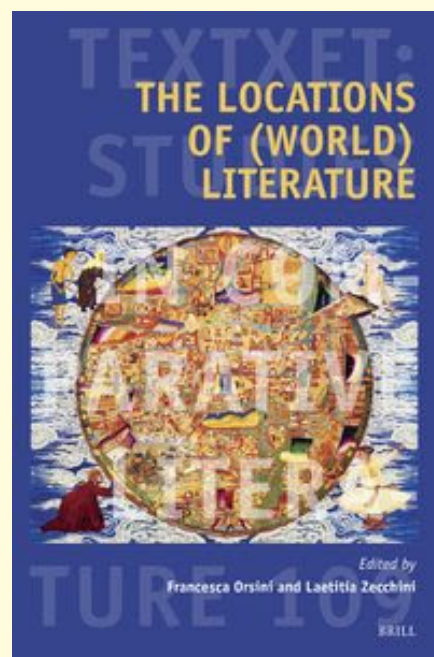
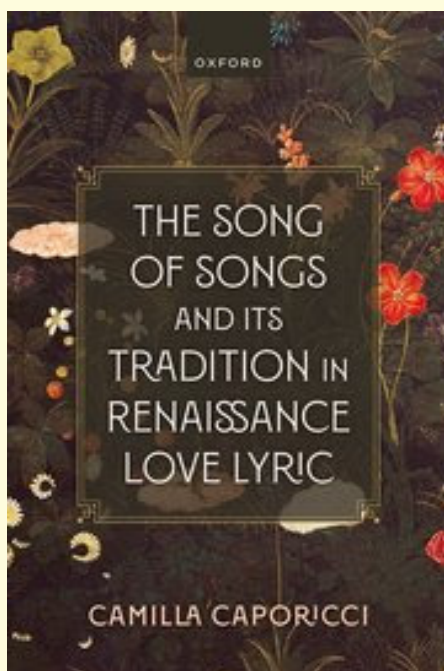
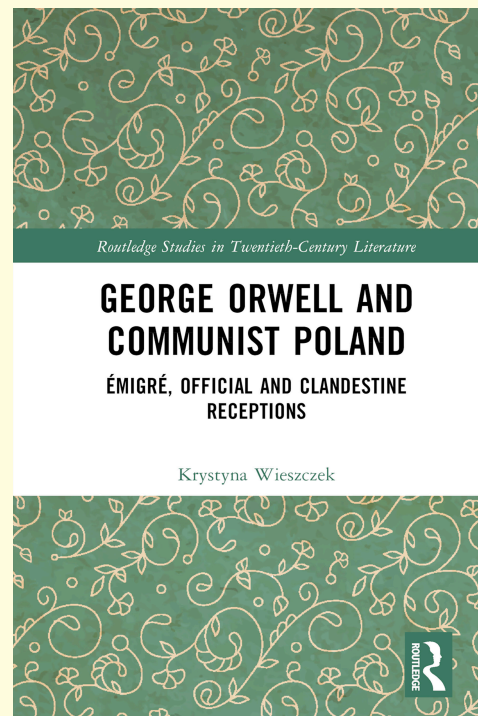
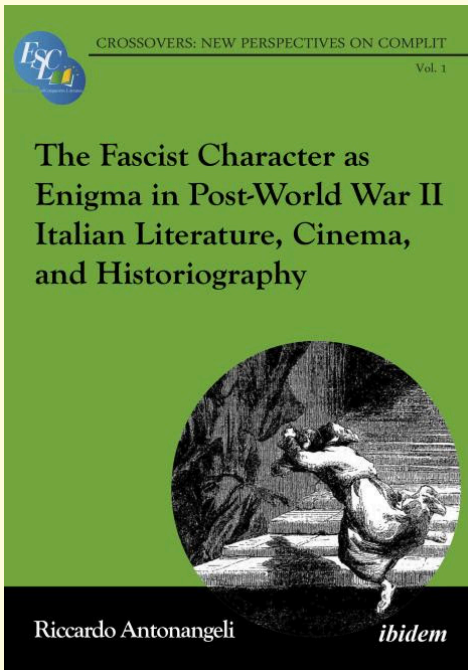
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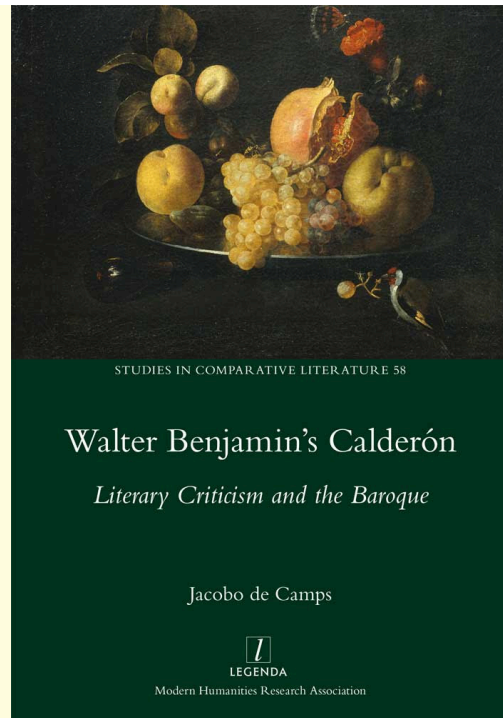
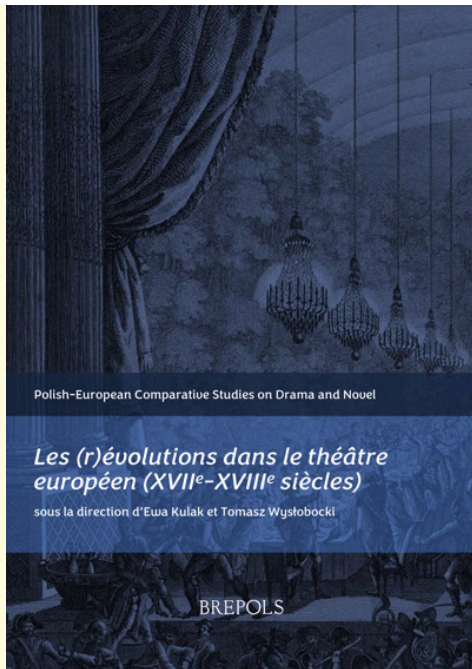
Enjeux climatiques et essor de nouvelles formes littéraires (*Cadernos de Literatura Comparada*)

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Faculté des Lettres de l'Université de Porto

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PhD Scholarship in Contemporary European Modernisms

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Application deadline: June 1, 2025

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SYNOPSIS – European School of Comparative Literature

Call for Applications

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Date: September 22–26, 2025

Location: San Miniato, PI (Italy)

Synopsis 2025 Theme: Knots, Bonds

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PhD student in digital humanities (4 years, 75%)

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Application deadline: 31 May 2025.

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----- Forwarded message -----

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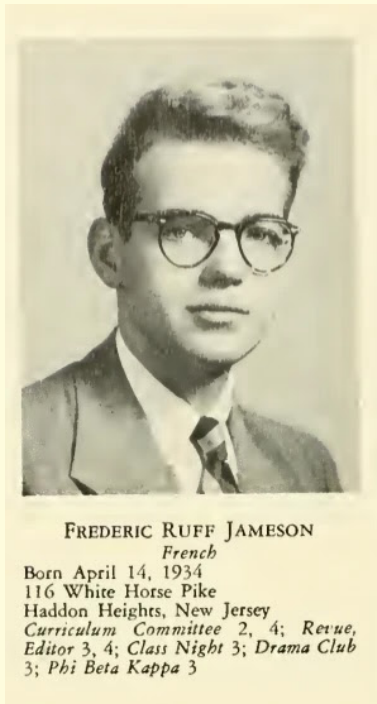
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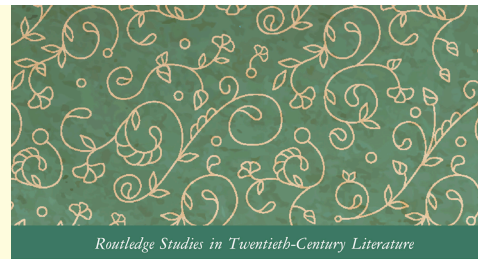
CROSSOVERS: NEW PERSPECTIVES ON COMPLIT
Vol. 1

The Fascist Character as Enigma in Post-World War II Italian Literature, Cinema, and Historiography



Riccardo Antonangeli

ibidem

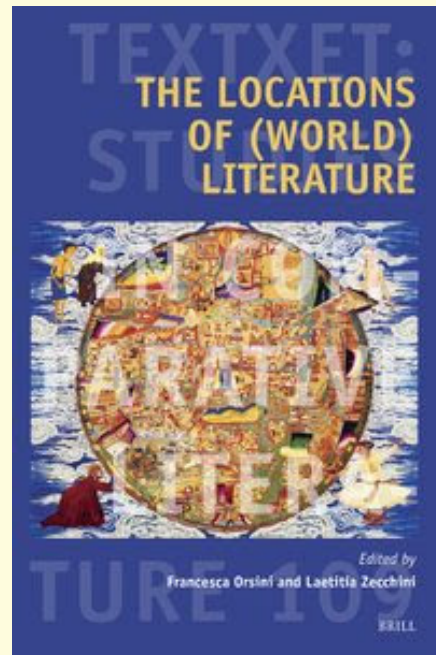
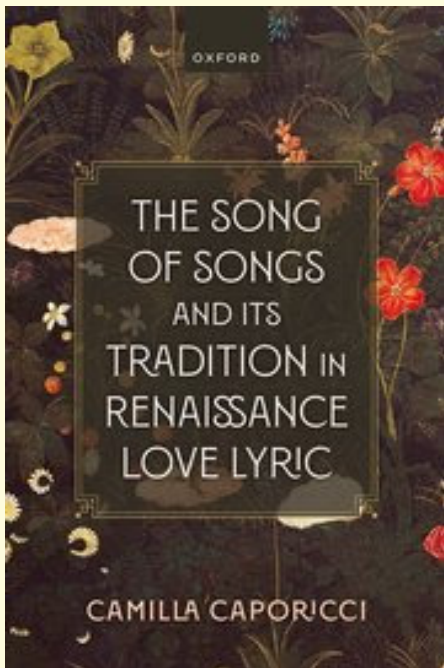


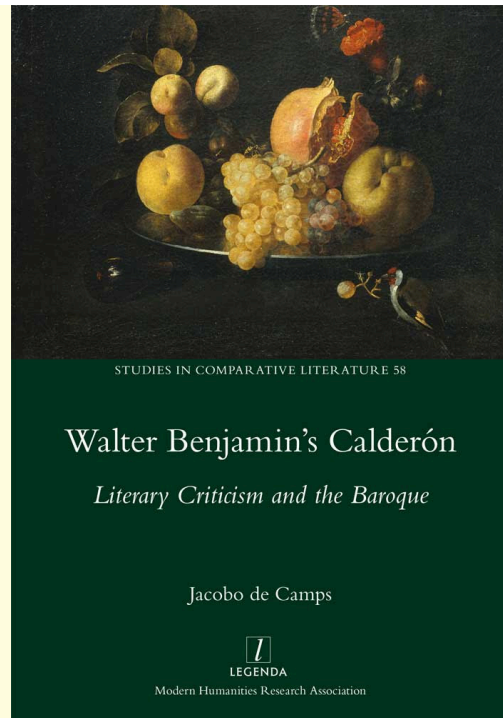
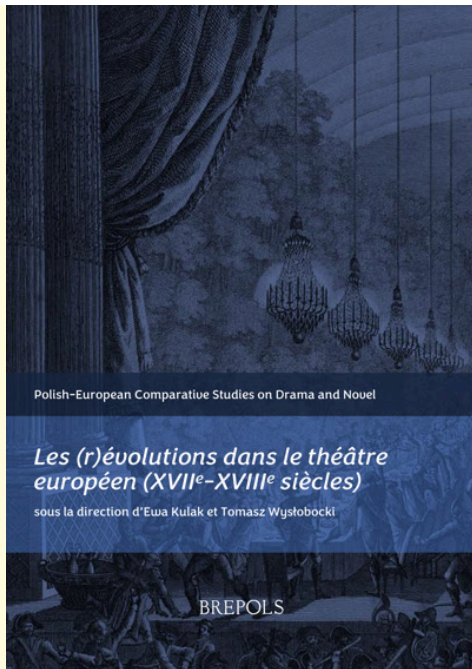
Routledge Studies in Twentieth-Century Literature

GEORGE ORWELL AND COMMUNIST POLAND

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