
ESCL Newsletter September 2025

1 message

ESCL European Society of Comparative Literature

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Reply-To: newsletter.escl@gmail.com

To: rosanne.gallenne@ucdconnect.ie

30 September 2025 at

17:21



[Renew Your Membership Status](#)

ESCL Excellence Award for Collaborative Research

Please find below the call for the *ESCL Excellence Award for Collaborative Research*, one of the rare academic prizes that values the work of the editors.

Should you have edited a Comparative Literature book, published between **July 31 2023 and July 31 2025**, please consider submitting it by **October 31, 2025**.

Submit to escl.bookaward@gmail.com

Call for Submissions



CompLit Journal of European Literature, Arts and Society / 2024 – 2, n° 8

*Imagining Inclusive Communities in European
Culture / Imaginer des communautés inclusives
dans la culture européenne*

Editor: Riccardo Antonangeli



UNIVERSITY OF LEEDS

11th Congress of the European Society of Comparative Literature

University of Leeds, 24-28 August 2026

Ethics and Affect: Rethinking the Text and the World

We invite individual papers and themed panels or roundtables (up to 4 speakers per panel, or up to 8 for a double panel) which address the ethical and/or affective relationships between text and world in their broadest sense, encompassing different periods, genres and media. Proposals may rethink the relationship(s) between text(s) and worlds(s) with regard either to ethics, to affect, or to the intersections between them, or offer a critical re-examination of theoretical viewpoints and debates.

Submissions are not required to consider 'European' literature(s) *per se*: we also encourage proposals that think about European/Western dimensions of the study of global literature(s), or the diverse relations between Europe and literatures from the majority world.

The deadline for proposals (panels, roundtables and individual papers) is **30 November 2025**.

Acceptances will be sent out by the Scientific Committee by **31 January 2026**

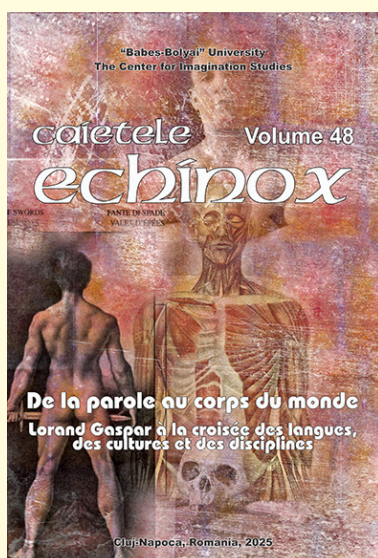
Early-bird registration will close on **31 March 2026**

The provisional programme will be confirmed by **31 May 2026**

Registration will close on **30 June 2026**.

The confirmed programme and book of abstracts will be published by **15 July 2026**.

CFP



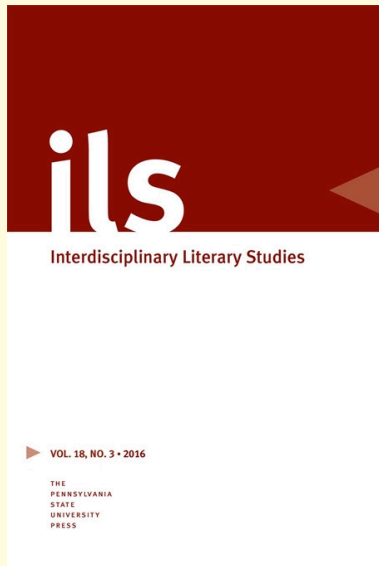
2025 volume 48

*De la parole au corps du monde.
Lorand Gaspar à la croisée des
langues, des cultures et des
disciplines*

Editors: Corina Bozedeau, Simona Pollicino

Chez Gaspar cohabitent trois vocations apparemment distantes qui partagent néanmoins son désir de scruter ce corps du monde qui prend la forme de la chair, du sol rugueux, de la lumière, de la parole. Sous ce triple éclairage sont ici réunies les contributions issues du colloque international *De la parole au corps du monde. Lorand Gaspar à la croisée des langues, des cultures et des disciplines* qui a eu lieu à Târgu Mureş les 27 et 28 février 2025 à l'occasion du centenaire de la naissance du poète. Les études abordant la biographie ainsi que la posture de l'écrivain ont en commun une approche poétique qui met l'accent sur la relation entre son oeuvre et la

construction de son identité transculturelle. Les auteurs montrent comment la poétique multidisciplinaire et intertextuelle de Gaspar repose sur une tension entre l'expérience personnelle et l'engagement de son éthique, permettant d'encadrer un discours poétique et métaphysique sur l'appartenance de chacun au monde naturel et à la communauté humaine.



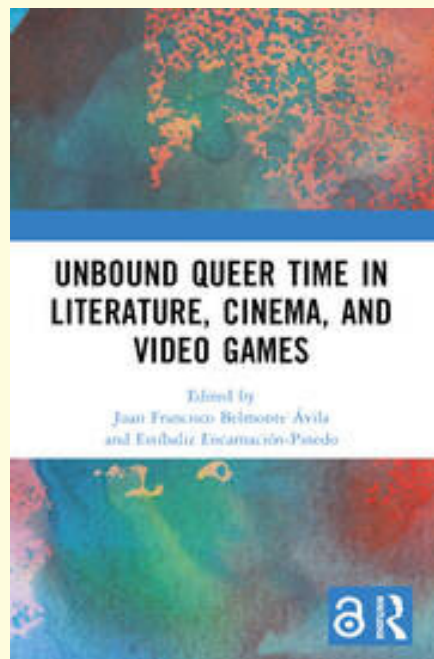
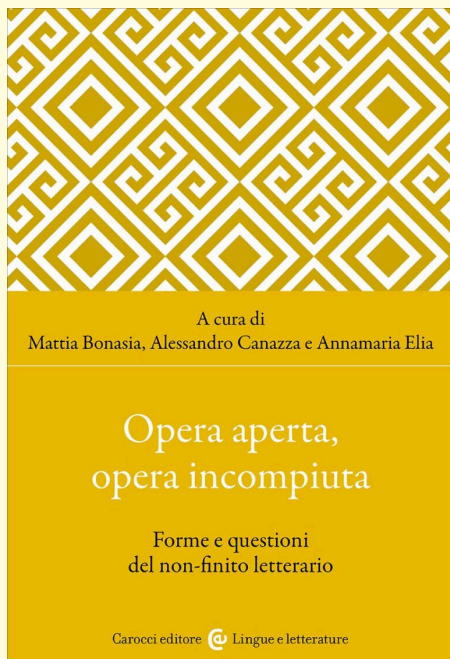
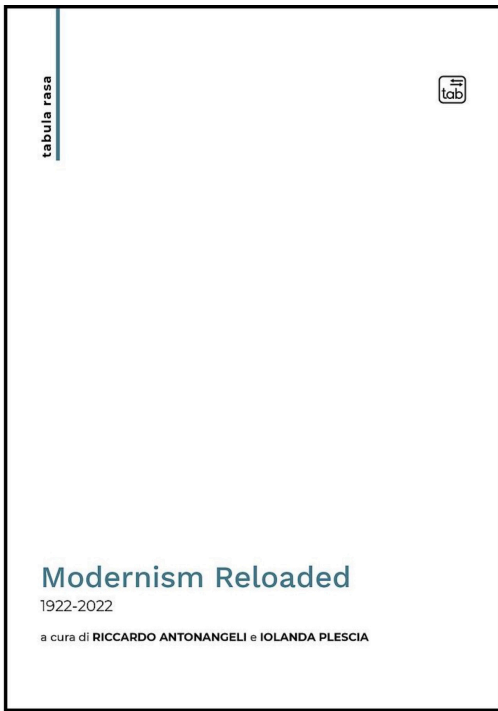
***Contaminated Bodies,
Contaminated
Lands: Transcorporeality in Eco-
narratives.***

Editors: Paula Wieczorek, Nikoleta Zampaki

This interdisciplinary special issue of *Interdisciplinary Literary Studies. A Journal of Criticism and Theory* seeks to explore how eco-narratives articulate the entanglement of contaminated bodies and contaminated lands. We invite contributions that explore literary, cultural, intermedial, cinematic and testimonial responses to contamination through the lens of transcorporeality and allied theories. By foregrounding the porous and vulnerable body, this issue aims to illuminate the aesthetics, ethics, and politics of contamination in an era of ecological crisis.

Deadline: 30 November 2025

CFP



**Online colloquium "Homo Eco-
politicus in Literary and Cultural
Studies"**

15 November on Zoom

Online Colloquium
Homo Eco-politica in Literary and Cultural Studies

Date: 17th November 2023
Time: 15:30 (Central European Time - intermediate zone of Africa, Greece)
Venue:

Program

15:30 p.m. - 17:30 p.m.: Scott Shane, *Environmental Action by Adjusting the Language of the world: towards "State of the Climate Report"*
17:30 p.m. - 18:00 p.m.: Vincent Blok, *The Earth saves the World in Mr. Earth and World Doctor in State of Climate Change*
18:00 p.m. - 18:30 p.m.: Barbara Marbet, *Noise as a political question in Giacomo Leopardi*
18:30 p.m. - 18:45 p.m.: Praga Karpowicz, *Spectator Government in Italy*
18:45 p.m. - 18:50 p.m.: Q&A

Speakers

15:30 p.m. - 16:00 p.m.: W. P. Malachuk, *Climate Fiction and Activism*
16:00 p.m. - 17:00 p.m.: Paola Vignaroli, *Indigenous Speculative Fiction and Afro-Speculative: Narratives for Ecological Justice in the Anthropocene*
17:00 p.m. - 17:30 p.m.: Yvonne Karpowicz, *Open Space and Citizenship in and with Art and Michael Madsen's "Mist"*
17:30 p.m. - 18:00 p.m.: Barbara A. Varga, *Seeking Epigenetics and Aesthetic: Chronicles of Affection: The Case for Rancore*
18:00 p.m. - 18:15 p.m.: Sarah Day, *Carbonylmonoxide: Entanglements of Disaster and Discarded Consciousness*
18:15 p.m. - 18:30 p.m.: Q&A

Scan here to register: <https://bit.ly/38v2p38>

<https://forms.gle/82LqyQ2k5vwa2p38AA>

Register here



Two PhD Positions at Università della Svizzera Italiana (USI), Istituto di Studi Italiani (ISI) in Lugano.

Application deadline: 15 Oct 2025.

Call for Applications





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newsletter.escl@gmail.com

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