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Renew Your Membership Status

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**UNIVERSITY OF LEEDS**

# 11<sup>th</sup> Congress of the European Society of Comparative Literature

University of Leeds, 24-28 August 2026

**Ethics and Affect: Rethinking the Text and the World**

The congress will begin at 14h on Monday 24 August with two plenary sessions followed by a reception.

All the papers will take place from Tuesday 25 to Thursday 27 August.

The conference dinner is on the evening of Thursday 27 August.

There is an optional excursion to the Brontë Parsonage Museum on Friday 28 August.

*Le congrès débutera à 14 h le lundi 24 août par deux séances plénières, suivies d'une réception.*

*Toutes les communications auront lieu du mardi 25 au jeudi 27 août.*

*Le dîner de clôture est prévu dans la soirée du jeudi 27 août.*

*Une excursion facultative au Brontë Parsonage Museum est prévue le vendredi 28 août.*

**The provisional programme will be available towards the 15 June.**

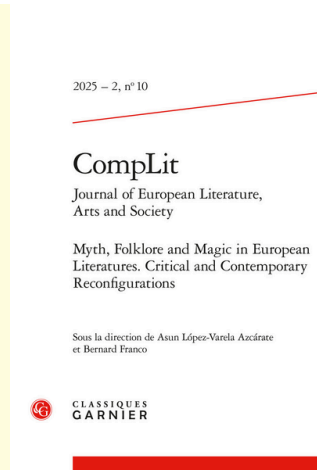
***Le programme provisoire sera disponible vers le 15 juin.***

**Conference Website**

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***Myth, Folklore and Magic in European Literatures. Critical and Contemporary Reconfigurations.***

***2025 – 2, n° 10***



Editors: López-Varela Azcarate; Bernard Franco

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## ESCL Excellence Award for Collaborative Research 2026 – Shortlist Announcement

In response to the call published by ESCL, twenty-seven edited volumes were submitted for the ESCL Excellence Award for Collaborative Research 2026. After reviewing the submissions, the ESCL Excellence Award Selection Committee has shortlisted three volumes:

- o Alina Bako, Mihaela-Geșțiana Stănișor, eds. *Géographies insolites*. Cluj-Napoca: Presa Universitară Clujeană, 2025.
- o Anca Parvulescu, Alex Goldiș, Levente T. Szabó, eds. *Acta Comparationis—An Alternative Genealogy of World Comparatism. Transilvania 4–5* (2025).

o Hany Rashwan, Rebecca Ruth Gould, Nasrin Askari, eds. ***Arabic, Persian, and Turkic Poetics: Towards a Post-Eurocentric Literary Theory***. Oxford: Oxford University Press, 2024.

We congratulate the editors of the shortlisted volumes and thank the other applicants for their commitment and scholarly work. The standard of submissions was very high and competition was strong. The winner will be announced and the prize awarded at the ESCL Congress in Leeds (24–28 August 2026). The editors of the shortlisted volumes will be invited to Leeds for a final discussion and the award ceremony.

The ESCL Excellence Award Selection Committee

Riccardo Antonangeli, Rome

Francesco de Cristofaro, Naples

Marijan Dović, Ljubljana (Chair)

Antonella Ippolito, Potsdam

Rosa Mucignat, London



**Le Sud italien face à la modernisation  
industrielle et aux enjeux  
environnementaux (1945-1975)**

L'OBERT – Observatoire Européen des Récits du Travail relaie l'appel à communications du colloque international **SudMod. Le Sud italien face à la modernisation industrielle et aux enjeux environnementaux (1945-1975)**, qui se tiendra à l'**Université de Strasbourg les 5 et 6 novembre 2026**.

Les propositions sont à envoyer avant le **30 juin 2026** à l'adresse suivante: [colloquesudmod2026@gmail.com](mailto:colloquesudmod2026@gmail.com)

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The 2027 issue of *Semiotika* will be devoted to reflecting on the relationship between sociocriticism (the sociology of text) and sociosemiotics. Sociocriticism proposes looking for sociality not beyond the text but within the text itself and considers semiotic text analysis one of the main tools for reconstructing sociality. This field of research considers context, primarily a social one, not as something external to the discourses of literature, cinema, and visual arts, but as part of those discourses themselves.

Submission deadline: **December 15, 2026**

Please send your submission to  
sociokritika@protonmail.com

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